

20/92 Video Festival 2026

biographies

One Hundred White Trucks

Brice Goldberg 2025

One Hundred White Trucks is an exploration in structural methodology and analog filmmaking techniques. It was photographed with a Bolex H16 Reflex camera over the course of two days with two 100 foot black and white 16mm rolls. The film was then hand processed and scanned to digital. What began as an obsession with a singular subject revealed timely symbolism of the late stage capitalism American landscape.

Brice Goldberg is a filmmaker and experimental visual artist whose work bridges documentary inquiry with poetic explorations of landscape, texture, and form. His practice foregrounds the lives of distinctive individuals while engaging deeply with the materiality of analog processes. His films are often characterized by contemplative pacing, rich visual textures, and a thoughtful use of sound and image to probe themes of identity and place.

Most Retrieved Words

F. C. Zuke 2020

Most Retrieved Words began through engagements with the general public and by asking dog-owners the question, “What have you learned from your dog?” Participants were also asked to submit short audio clips of their dogs barking. This material was used to position dogs as valid sources of knowledge, wisdom, and power. The sounds of the dogs were manipulated to mimic the spacious reverberations of sacred architecture. In this way, the gallery takes on sacred sonic qualities and dogs take on the role of choir members. The visual content in the work contains hundreds of videos of running dogs that were extracted from found footage. These four-legged figures appear as ghostly, supernatural, and regal.

F. C. Zuke is an artist currently based in Oxford, Mississippi. They create audiovisual and interactive artworks that investigate how beliefs are acquired, transmitted, and performed within contemporary social and technological systems. In addition to their individual practice, F. C. Zuke has collaborated with filmmakers, choreographers, musicians, scholars, and other artists to produce video works, performances, and short films that bridge disciplines and research contexts. They are currently an Assistant Professor of Digital Media at the University of Mississippi, where they teach courses exploring video, sound, digital imaging, installation, performance, creative coding, and interactive media, emphasizing experiential learning and the cultural ramifications of emerging technologies.

COLLECTIONS

Conrad Junior 2026

Featuring Paula Evans, Kharya Ward, Marisela Lugo, Nicolas Burgos. Production support from Sofia Warren and Keenen A. Reed.

Packing your life up to move is kinda like looking at two things at once. You have to decide what to miss. Then you have to miss it. COLLECTIONS is a multichannel documentary segment, excerpted from an episode of HUMAN / NATURE.

Conrad Junior is an Media Maker and Educator from Buffalo, NY. He hosts an experimental Doc series called HUMAN / NATURE that seeks natural answers to human questions, performed live for studio audiences.

jaderabbitjaderabbit

Lily Xie 2025

Jade Rabbit, symbol of immortality, discovered a past version of herself. A time-warping chase ensues.

Lily Xie (b. 1995, Chicago, IL) is an artist who plays with time. Through the careful construction of animated worlds, Lily explores memory, desire, and futurism. Her stop motion animations manipulate real materials to conjure portals, drawing on the idea that the past and future are not fixed, but something we actively construct in present time. This fluid engagement with time also informs Lily's social practice, where she facilitates visual art projects with grassroots organizers and frontline communities to collectively reimagine space, history, and culture. Lily was in the most recent cohort of Artists-in-Residence for the People's Budget Office and a member of Creative Wildfire, a national group of artists building a Just Transition. For her work in collaboration with artists and community members, Lily has been awarded grants from the Leeway Foundation, Mural Arts, New Economy Coalition, Movement Generation, Center for Cultural Power, Massachusetts College of Art and Design, and Massachusetts Institute of Technology's Transmedia Storytelling Initiative. Lily's work has been displayed at Museum of Contemporary Art Arlington, Institute of Contemporary Art Boston, Vox Populi, TSA, the Boston Center for the Arts, Pao Arts Center, Weisner Gallery, and Unbound Visual Arts. Lily lives and works in Lenapehoking (Philadelphia, PA).

Maiden Voyage

Kitty Rauth 2025

Cinematography and editing by Ruby Que

Referencing the maritime tradition of christening a ship before its first excursion on open waters, Maiden Voyage recasts the ritual through embodiment, excess, spectacle, and self-destruction. The sugar-cast champagne bottles, in their ephemerality and decadence, gesture toward the instability of pleasure as the action navigates the complications of hope in a moment of impending collapse. Drawing from ongoing research into fluidity, material desire, and catastrophe, the work positions the body as simultaneously buoyant and burdened: a cruise ship entering open water, a queer body negotiating the violence and seduction embedded within rituals of celebration and spectacle. Maiden Voyage accompanies Rauth's 2025 body of work following the histories of sunken cruise ships, namely the Titanic, to consider the complications of pleasure and indulgence.

Kitty Rauth is an artist and organizer based in Chicago, IL. Drawing from personal histories of growing up in systems of etiquette, their work finds poetic spaces that consider care and interdependency, community, abundance, flamboyance, and death. Rauth graduated with their BFA from Arcadia University in Glenside, PA and their MFA in Studio Art from the Sculpture Department of the School of the Art Institute of Chicago. They currently serve as Executive Director of Comfort Station, a multidisciplinary art space in the Logan Square neighborhood of Chicago, and as a Lecturer in Contemporary Practices at SAIC.

Around the Ricos

Stefania Innocenti Costa 2026

The carnival of Chimalhuacán dates back to the 19th century, when the festivities of the elite inspired a celebration that was eventually adopted by local communities in Estado de México. Today, comparsas: dance groups often formed by families, perform as the "ricos" (rich men),

characters that evoke the wealthy classes of that era, echoing with irony the ballroom dances of the 19th century.

This video looks toward the edges of the spectacle, observing the people around the ricos during the pauses between dances, moments when the costumes remain, but the characters fade.

Stefania Innocenti Costa (1991) is a filmmaker and audiovisual artist trained at the Escuela Nacional de Cine in Venezuela (2015). Her work is characterized by an exploration of diverse narrative forms and the fusion of genres, aiming to invite viewers to experience a wide range of sensations and connect with the filmmaker's intimate, curious, and personal perspective. Through her projects, she seeks to expand the boundaries of cinematic language and create emotional bridges between the screen and the audience.

SHE

Pam Korman 2025

Through sculpture, installation, photo and time-based media, Pam Korman explores the construction of identity by tracing the lingering influence, subtle patterns, and weight of maternal inheritance. Beyond both genetics and physiology, “inherited” gestures, tendencies, patterns, and word choices are passed down through repeated exposure and imitation, rather than being taught, echoing those who came before and shaping the selves we inhabit. SHE frames inheritance as an active and ongoing negotiation between generations rather than a single, passive act of receiving. Korman combines repetitive action—ballerina spins, bowl mixing, and back and forth floating motions—with layered and competing text. These overlapping visual elements create a struggle over what is seen, read, remembered, or obscured. Round and round, forward and backward, and side to side, a tension opens between influence and agency, instinct and performance, inheritance and self-determination. Through this friction, Korman reveals the complex and often contradictory ways identity is formed through what is passed down.

Pam Korman has been prominently featured in film festivals and group exhibitions across the United States and internationally. In February 2026, she installed sculptures, videos and a light installation in *The Weight of Ghosts*, a solo exhibition at AUTOMAT Gallery in Philadelphia. Over the summer, her work will be exhibited in *The Woodmere Annual: 83rd Juried Exhibition*. Korman has a BA in Journalism and is a recent MFA graduate from Maine Media College. She lives and works in the Philadelphia metropolitan area.

A Portrait in Red

Alexandra Lazarowich 2020

Featuring ARIA EVANS - Drum Song KEHEW BUFFALO

Commissioned by City of Toronto through its Toronto History Museums

Co-curated by Umbereen Inayet & Julien Christian Lutz P.K.A. Director X

Filmed on the traditional territory of the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples.

A Portrait in Red was created in partnership with the City of Toronto Awakenings project at Todmorden Mills Heritage Site. Inspired by the famous painting "Ophelia" by John Everett Millais, Cree artist Alexandra Lazarowich creates an immersive and powerful film to bring attention to the Missing and Murdered Indigenous Women (MMIW) epidemic and the impact of environmental disasters affecting natural resources for Indigenous people.

Alexandra Lazarowich is a Cree writer, director and producer from Northern Alberta in Canada. Her work focuses on consciously challenging fixed ideas about Indigenous peoples by

creating immersive and experimental films. She is a founding member of the Indigenous Cinema not-for-profit COUSIN COLLECTIVE.

Noggin

Case Jernigan

No sugarcoat it, you've got brain damage from multiple sclerosis. Your memories are fading so gather everything left in that noggin, like paper and ink and photos and love of course. Start with the foundation and don't give up! Soon you'll have a palace.

Case Jernigan is an experimental animator, narrative gamemaker, and educator. He makes art about illness and masculinity. He grew up surrounded by marsh in Charleston, South Carolina. He shares vulnerable worlds connected by hidden passages. He values play. He searches for rhythm. He spends long hours traveling on street view. He plays soccer on the dusty plains of Williamsburg. He is an octopus. He's held residencies at the Sharpe-Walentas Studio Program, Harvestworks, The Center for Book Arts, The Saltonstall Foundation and The Art Students League. Philip Pearlstein once said his work 'is funny.' He wasn't smiling though. He's making an autobiographical video game about art and anxiety through the X-Box ID Program. He's screened at HotDocs, Hollyshorts, Salute Your Shorts, The Video Art and Experimental Film Festival, The Sante Fe Film Festival and #11MM Berlin. A Screen Australia grant recipient and Vimeo staff picked artist, he's made murals, short films and illustrations for media outlets and brands like The New York Times, Vimeo, The Guardian, Pop-Up Magazine, California Sunday and adidas. He studied painting at William & Mary and the New York Studio School. He feels lucky.

The Morph

Yi-Han (Audrey) Chou 2025

Technical Director, Unreal Engine, XR, Volumetric Capture: Adi Somaiah
Director of Photography, Unreal Engine, Video Editing, Gaffer: Matt Toups
Writer, Character Design, Motion Capture, Unreal Engine: John Luo
3D Modeling: Damon Chen, John Luo
Colorist: Sania Bhatia
Special Thanks: NYU Tandon @ The Yard, WLAB XR, Matthew Rader, Evercoast

This Morph is an experimental short that explores the themes of identity, transformation, and the conflict between one's authentic self and the weight of external influences.

Yi-Han (Audrey) Chou is a Transcultural Media Artist & Director & Choreographic Researcher working across time-based and embodied mediums. Her multidisciplinary research spans interactive & real-time system design, experimental filmmaking, site-specific performances, durational performances, audio-visual, sound design, and immersive production. Through cross-disciplinary frameworks, She explores themes of dysphoria, displacement, and sonic landscapes—centering embodied storytelling as a method of artistic inquiry.

Put Down Your Phone

Mirändä 2023

Director Julia Discenza Producers Mirändä, Allegra Herman, Julia Discenza Cinematographer/Editor Julia Discenza Choreographer Allegra Herman Artist Mirändä Dancers Allegra Herman, Illya Lenych Morgen Littlejohn Gaffer Marat Gazizulin Production Assistants Em Friedenbergl, Ella J., Ben Pakman, Gail Quintos Costume Design Mirändä, Allegra Herman Runner Grey Watson Cinematography and editing by Ruby Que

Mirändä is a NYC-born and based music producer, singer, songwriter, composer, and DJ whose work spans genres while remaining deeply rooted in her backgrounds in theater and classical violin. Raised in an eclectic musical household—watching her father perform in country rock bands, absorbing her mother's Celtic music collection, and studying violin from age three at the Special Music School—music has always been central to her life. While

studying drama at LaGuardia High School, Mirändä began writing and recording her own songs with her father. The first song she ever wrote won a national contest and was featured in the major motion picture Ask Me Anything.

She later received YoungArts awards in Voice in 2013 and 2014, performing original work at The Kennedy Center and Lincoln Center in a dance/theater piece directed by Bill T. Jones. She also starred in HBO's Sing Your Song with Josh Groban, performing alongside him at TD Garden and MoMA. Mirändä studied Theatre at NYU Tisch's Stella Adler Acting Conservatory before transferring to the Clive Davis Institute of Recorded Music, where she began producing her own work. In 2015, she released her debut EP Empire and has since grown an independent, organic following. Her music has been featured by popular YouTubers, placed on Spotify editorial playlists, and went viral on TikTok, amassing over 5 million streams. In addition to her solo work, Mirändä composes for dance and film and performs as a DJ. Recent collaborations include composing for Trainor Dance at the Bronx Botanical Garden's Yayoi Kusama exhibit and performing orchestral arrangements of her music with Nu Deco Ensemble in Miami.

When We Won

Cameron Murphy 2025-2026

Thank you to Nathaniel Dorsky, Marie Menken, the Digital Babylon, and of course, BM.

Cameron Murphy is a working class resident and teacher living in Philadelphia, Pennsylvania.

Eclipse Wind

Daniel Krantman and Tyra "Crux" Jones 2025 - 2026

A dance under the shadow of a total solar eclipse.

Starring Tyra "Crux" Jones and Sylvie Dent

Choreographed by Tyra "Crux" Jones

Music by Alyssa Almeida "Cellyssao"

Costumes and Art by Tyra "Crux" Jones and Isa Payne

Directed, Shot and Edited by Daniel Krantman, Choreographed by Tyra "Crux" Jones

Assistant Camera James Molloy, Leta Armstrong, Alex Vineburg

Sound Recording by Stonez The Organic and Alex Vineburg

Production Assistant David "Jack" Fabian

Thanks to Colorspace Labs

Daniel Krantman is a Philadelphia-based filmmaker, born and raised in the hills of rural California. While creating documentaries, dance films, and narrative fiction, his voice can be both spiritually spacious and infinitely petty. In documentary work, his obsession with justice drives him to record the finer points of broken systems with an unforgiving gaze toward those who perpetuate them. His dance films, each one the product of months-long collaborations with choreographers, culminate in abstract rituals embodying grief and loss, fear, love, and tenderness.

As a Director of Photography, Daniel creates sharp, vibrant, movement-oriented imagery with expressive lighting. He has worked in camera and lighting departments for more than a dozen feature-length films and countless shorts, and has won awards and shown work at the Philadelphia Film Society, the Icebox Project Space, and Sideworld/Philavision.

Tyra "Crux" Jones-Blain is a multidisciplinary movement artist, choreographer, and educator whose work is rooted in embodied explorations of emotional landscapes shared across human existence. Her somatic approach makes movement accessible to all bodies and encourages

reconnection to the inner child through movement. Crux's work has been presented at festivals, conferences, and cultural spaces in the U.S. and abroad, blending somatic practices with immersive technologies that invite performers and audiences into embodied inquiry rather than passive observation.

Graduating top of her 2020 class, Crux received her BFA in Dance from Temple University, where she was recognized as Most Promising Performer. She has trained extensively across a wide range of forms, from contemporary and hip-hop to ballet and tap. Over time, her relationship to these forms has evolved beyond technical mastery toward somatic listening and agency-driven movement. She has led master classes and directed youth dance for school theater programs and local studios throughout the Philadelphia region.

Crux is the co-founder and CEO of Forbidden Fruit, a creative wellness company producing interdisciplinary experiences for the collective growth of artists and communities. Through Forbidden Fruit, she has led workshops, curated exhibitions, produced showcases, and managed creative productions across physical and digital spaces. Crux continues to expand the possibilities of contemporary performance through immersive storytelling, embodied practice, and interdisciplinary collaboration.

In A Rented Room

Eva Wu & Yianni Kourmadas 2026

A perverted and intimate existential love portrait shot on film in a hotel room. Contains visual and poetic allusions to sex.

Eva Wu is an interdisciplinary artist working across new media, installation, and social practice. An optimist and an avid dreamer, Eva's work conjures portals to utopias rich with seduction, delight, and color. Her work disrupts traditions in form and content, blurs the boundaries between public and private, and generates bold remedies of what could be. She is co-founder of Hot Bits Film Festival; member of Vox Populi Gallery; and advisory board member of Fortune.

Yianni Kourmadas is a sculptor, poet, instrument builder, and musician from Philadelphia. Their art is informed by radical thought & class politics and their practice centers experimentation in pursuit of nonidiomatic but relatable forms.

Encenderé un Fuego Bajo el Nivel del Mar / The Cave

Joaquin Wall 2026

Isolated in a small, dark underground room, a man lights candles while collecting strangers' cum on his face, in a quest to reincarnate a photograph on display in the local art museum. The short was shot on Kodak Ektachrome Super 8 Film and was entirely edited in-camera.

Joaquín Wall (b. 1986, La Plata, Argentina) is an experimental filmmaker and media artist. He holds a BA in Multimedia Arts (UNA), is a certified Director of Photography for Film (SICA), and recently completed postgraduate studies in the Film Program at Universidad Torcuato Di Tella (UTDT).

His practice is grounded in an intensive exploration of the moving image, photochemical processes, and the expansion of visual and sensory perception, resulting in a transmedia body of work in continuous development, revision, and recontextualization. His projects explore themes such as memory, sexuality, and physicality through processes that intersect cinema, eroticism, visual arts, performance, and movement-based practices.