

1	Samuel	Pitzer	<i>No More Inside Cigs</i>	2025	Acrylic, Oil Pastel, Watercolor, Colored Pencil	36 x 24 x 1 1/2	\$1,500	This piece is about our connection to nature & how we don't really just sit around & be still, we always have to be doing something, like smoking a cigarette.
2	Rachel	Chambers	<i>And Because You Seem Happy</i>	2024	Mixed Media on Canvas	30 x 40	\$300	
3	Genny	Evans	<i>Not in Love</i>	2026	Acrylic on Canvas	16 x 20	\$200	An abstract piece made up of over twenty vibrant colors, each used to create a variety of patterns, shapes, and movements across the canvas. The script is open to interpretation within each viewer's sense of what being in love means to them.
4	Allison	Frick	<i>Sun</i>	2024	Indigo Dyed Silk, Silk Thread, Repurposed Rulers	10 x 8 x 1	\$200	
5	Lula	Jones	<i>She's a Dreamer</i>	2026	Collage	16 1/4 x 20 1/2	NFS	She's a Dreamer is an Intuitive Utersoul Mapping, which is a visualization of unique, collaged uteri that honors the intimate and complicated relationship between self and the often mysterious uterine system. @theluladesigns
6	Jameir	Andrews	<i>12 x 12_002</i>		Acrylic Marker	12 x 12		Jameir is a nonverbal artist, using pattern and repetition to create fascinating and vibrant works of self-expression and visual communication.
7	Wendy	Shields	<i>Vision</i>	2026	Hand Carved Hand Printed Woodblock Print	10 x 12	\$120	
8	James	Oliver	<i>Thunder & Lightning</i>	2022	Acrylic on Canvas	30 x 40 x 1 1/2	\$3,400	
9	Jazzmin Imani	Cox - Caceres	<i>A Braid is Just a Line</i>	2026	Ink and Wax Pencil on Paper	18 x 24	\$400	This piece is meant to capture the vibrating energy of a braiding shop as a sacred gathering place for Black women.
10	Tyler	Kline	<i>Schwartzten Blumen</i>	2026	Bronze and Bike Tubes	8 x 40 x 3	\$800	Kensington Talisman
11	Audrey	Schneider	<i>Repose</i>	2024	Hand Emroidery, Cotton Threads on Cotton Fabric	35.87 x 30.79 x 3.17 (cm)	\$2,500	Handstitched interpretation of Vincent Van Gogh's "The Bedroom" utilizing the original colors as detailed in a letter sent from Vincent to his brother, Theo.
12	Frankie	Modesto	<i>Heart Food</i>	2026	Colored Pencil on Paper, Wood Panel, Sticks	14 x 15 1/2	NFS	
13	Michael	Jicha	<i>Nick Bottom - Midsummers Night's Dream</i>	2026	Photograph on Metal	25 1/2 x 21 1/2	\$500	
14	Stephanie	Bursese	<i>Shadow Work</i>	2025	Hand Embroidered Cotton Thread on Linen / Rock	9 x 5 x 5	NFS	Viewers may NOT touch the artwork.
15	Joseph	Yoon	<i>Bodily Dwelling</i>	2026	Charcoal on Bristol Paper	14 x 11	NFS	
16	Kaleigh	Quinnan	<i>Class Act</i>	2024	Acrylic on Canvas	46 x 33 x 2	\$6,500	
17	Scot J.	Wittman	<i>Jump Rock</i>	2019	Photography	30 x 40 x 1	\$10,000	Part of the Grand Jeté Series. This one was featured on a billboard in Times Square. @TwinHemisphere
18	Ella	Smyth	<i>After Party</i>	2026	Tinsel, iron oxide, mica flakes on muslin & felt.	20 x 24	\$1,000	It's a collage & painting using tinsel to experiment with texture & light.
19	Cynthia	Porter	<i>Untitled</i>	2022	Photography	20 x 17 x 1	\$850	Photo with tilt- Keith.
20	Andy	Ita	<i>Untitled</i>	2026	Colored Pencil	8 x 10	\$150	
21	Rose	Luardo	<i>Sardine Chair</i>		Office Chair, Paper, Cardboard, Paper Mache, Paint	36 x 24 x 12	\$500	Sardine & Chair. A Fish, A Seat.
22	Marc	Murphy	<i>Food for Thought</i>	2025	Screen Printed by Hand	12 x 12	\$300	This was my lunch one day.
23	Abigail	Guidry	<i>Wheel</i>	2025	Found Photos, Cotton	9 x 9	\$200	Embroidery hoop with photos and crocheted flowers.
24	Ira / Maui	Morihara	<i>Monster Land</i>	2025	Drawing on Canvas		\$700	
25	Andrew	Cerami	<i>Son of a Window</i>	2026	Acrylic on Canvas	40 x 30	\$2,500	
26	Lo Rile and Carolyn	Smith and Chernoff	<i>You Gotta Break a Few</i>	2026	Watercolor, Mohair and Acrylic, Trash	36 x 24 x 1	\$150	An egg is a vessel, a body, a symbol of inviolate wholeness- which sometimes gets broken on the way to bigger changes.
27	Lily	Henri	<i>Weight of Tomorrow</i>	2026	Photography - Black and White	11 x 14	\$150	Symbolism that a mother's love is unconditional, but as Black women, we quite literally bear the weight of tomorrow (future) on our backs.
28	Jacob C.	Hammes	<i>The Ex - Lion Tamer 3</i>	2024	Plaster & Mixed Media	18 x 24 x 1 1/2	\$800	"No."
29	Nick	Feeley	<i>Untitled (Star)</i>	2022	MDF and Glass	36 x 36 x 3	\$4,000	This work is modular and set of six individual pieces. Can be hung in many different shapes with more or less added.
30	Matthew	Raghunauth	<i>Women with Striped Sweater</i>	2023	Acrylic, ink, & Latex Paint on Canvas	48 x 36	\$4,000	
31	Rob	Scales	<i>Qalabera</i>	2025	Acrylic Marker	20 x 30	\$2,000	This piece is inspired by the recognition of the vivid beauty of life often experienced in confrontations with death.
32	Richard	Harrod	<i>Icebox</i>	2016	Mixed	11 1/2 x 9 x 10	\$175	Site-specific.
33	Itzel	Aguilar	<i>Phase 2</i>	2023	Acrylic, Crochet Wool	24 x 24	\$650	Nunca Fue Tu culpa series is an ongoing body of work that explores the lasting impact of generational trauma, memory, and healing, reminding us that inherited wounds are not our fault.

34	Zoe	Cohen	<i>Coyoacan Incantation 2</i>	2026	watercolor, jewelweed ink, and carton pierre on wood panel.	8 x 11	\$475	
35	Ben	Guidry	<i>Luigi</i>		Digital Collage on Handmade Paper	11 1/4 x 9 1/4		Pictures taken in NYC and Philadelphia.
36	Shannon	Daugherty	<i>This Once Was a Window</i>		Paper Mache, Foam, Spackle	4 x 7	NFS	
37	Seth	Akgün	<i>Yağmur / Bosluk</i>	2026	Solar Plate Intaglio Print	13 x 10	\$60	
38	Kiana	Ranjbaran	<i>!</i>	2026	canvas, paper pulp, gouache	14 x 18	\$250	
39	Aya	Banar	<i>Bread Bath</i>	2026	Photo, Mixed Media	24 x 28	NFS	mmm bread i love bread
40	Jihan	A. Thomas	<i>Mama Wata</i>	2025	Acrylic, Glitter, Cowrie Shell on Canvas	18 x 24	\$1,500	This painting is a representation of the water deity often used in Caribbean and African cultures. She is often depicted as a mermaid, and she protects women and single mothers.
41	Susan	DiPronto	<i>What Remains</i>	2026	Photo & Poetry	14 x 11	NFS	Photo and Poem printed on rice paper. Indicative of the fragility of life. Part of a series that reflects the tumultuous world in which we are living.
42	Alice	Oh	<i>It Could Mean Everything: no. 09. 2022</i>	2022	Water-Based mixed Media on Cotton Canvas	10 x 8	\$1,200	
43	Mark	Dilks	<i>Imperfect Mill Creek Tunnel Dusk</i>	2026	Oil on Canvas	16 x 16	\$260	Plein Aire
44	Mark	Dilks	<i>Toasts</i>	on going	Acrylic and Mixed Media Collage on Toasted Bread in Sandwich Bag with Magnet	variable	\$30 per	Meant to be touched, can be removed from bag (once purchased?)
45	Monique	Gordon	<i>Nude- At All Times</i>	2018	Collage	11 x 14	NFS	My work is a depiction of a poem I wrote in 2000. Found images and objects captured my attention to create texture and hue on dancing nude in open space.
46	Jen	Carpinteyro	<i>Untitled</i>	2026	Salt Print	4 x 6	NFS	
47	William	Stichter	<i>Rule 4:45?</i>	2025	Letterpress Print	17 3/4 x 17 3/4	\$400	Printed on a Vandercook Press with type-high rule curved into loops, work and turn with ~1/4" movements and color change in 45 passes.
48	Danielle	Morris	<i>Mind the Gap</i>	2024	Digital Photograph	11 x 14	\$500 (edition of 4)	Man between train cars.
49	R	Sanders	<i>No Match for Philadelphia</i>		Collage/Mix Media	11 x 14	\$100	
50	Patti	Dougherty	<i>Red Coral</i>	2026	Mixed Media Construction	6 x 3 x 3	\$125	
51	Ella	Rhodes	<i>Deer Mandible</i>	2026	Oil Paint	7 x 9 3/4	NFS \$150	
52	Sarah	Ulrich	<i>Spinal Tap</i>	2026	Mixed Media, Found Pieces, Plastic Yarn, Gelatin Bio-Leather	4 x 8 x 8	NFS	The cast-gelatin & assembled pieces are the result of musings on the anatomical, biological connections of mother & child, along with the familiarity & pain in the maternal connection.
53	Qiana	Perry	<i>Aries Sun, Leo Moon</i>	2020	Sketch Drawing / Colored Pencils	12 x 16	\$25 prints/ \$500 original	Inspired by my astrological placements. @artsquareda2
54	Christopher	Vazquez	<i>Freedom of Speech</i>	2025	Deconstructed Book, Works on Paper	13 x 10	\$900	
55	Florence	Weisz	<i>OBAMART : FLAG</i>		Archival Giclée Print	20 x 26	\$600	
56	Jordyn	Love	<i>Nuclear Family</i>	2025	Oil Paint	36 x 48	NFS \$7,000	"Nuclear Family" is the leading piece of Jordyn Love's "Wandering the Wastelands" series, that analyzes how the environments that we grow up in shape who we become.
57	David	A. Karasow	<i>Skull: Planet & Moon</i>	2025	Collage: Cut N' Glue	18 x 15	\$150	
58	David	Alcantar	<i>On My World, It Means "Hope"</i>	2024	Acrylic/Tempera on Canvas	48 x 48 x 1 1/2	\$2,000	
59	Rebecca	Simon Miller	<i>Azalea</i>		Acrylic on Paper	5 pieces, each 25 x 21	NFS	
60	Lo	Blair	<i>Interinsically Linked</i>	2021	Collage	18 x 15	NFS	These pieces are from a larger series titled "A Fire We Cannot Put Out". I made these works to illustrate the complicated feelings I had after my brother Ryan's death in 2018. I try to show them often as a legacy project to him.
61	Brown	Jen	<i>Blocked</i>		oil and pastel on paper	10 x 12	NFS	
62	Wendy	Eiteljorg	<i>Fancy Sheep with Grapes</i>		woodblock print with mixed media collage	12 1/2 x 17		
63	Tia	Mat	<i>Lap - Untitled - 003</i>	2024	Cotton, Wool, Acrylic	5 x 8	\$500	All white with orange and gray blocks that wrap on wooden dowel.
64	Sarah	Haenn	<i>Cities 6</i>	2020	Silkscreen Pigment on Fabric	60 x 48	\$650	
65	Susan	Goldstein	<i>3 Dimensions</i>	2026	Wood	21 x 14 x 10	NFS	Graduated triangles rise in unity.
66	John	Bowman	<i>Close Cover & Strike Gently</i>	2024	Sculpture / Mixed Media	10 x 24 x 8	NFS	This is a Freudian tackle - or letter-box in homage to the legacies of Marcel Duchamp and Andy Warhol.

67	Candice	Votava	<i>Orb Table Lamp</i>	2026	Ceramic	18 3/4 x 8 x 8	\$275	The lamp base was wood-fired in Chester Springs, PA. The shade is porcelain & in a dark room it emits a mellow light, highlighting the form and glaze on the base.
68	Brooklyn	Smith	<i>Toilet</i>	2024	Recycled Memory Foam & Paint	20 x 10 x 18 1/2	\$1,600	
69	Sara	Yourist	<i>A Series of Non-Linear Events</i>	2022	Oil and Acrylic on Canvas	36 x 48	\$1,600	Painted from one of my digital collages, this painting presents a chain of impossible events that resist a logical sequence, leaving viewers to question what happened first. Beneath the candy colored artifice, the work explored underlying turmoil, power dynamics, and the uncertainty of control.
70	Dione	Shareef	<i>Neon Identity</i>	2026	Tempera Paint on Canvas		\$475	
71	Kaldric	Dow	<i>Sisters (lace)</i>	2026	Collage and Acrylic	30 x 40	\$2,500	
72	David	Jablow	<i>Tm Nt in NyC</i>	2025	Patches, Printed Fabric on Canvas	14 x 10	\$300	
73	Dorothy	Willse	<i>Untitled</i>	2026	Mixed	13" Diameter	\$1,000	
74	August	Davis	<i>Capture the Moment</i>	2024	Digital	16 x 20	\$775	
76	Kimberly	Mehler	<i>Floating Forms - Rotryocladia Pseudodichotoma</i>	2023	Watercolor	20 x 22	\$500	I find mystery and meaning in the complexity and beauty of the organic world, and hope that my work joins the chorus of artists calling for protection. See poem attached.
77	David	Alcantar	<i>Situational Gravity and/or Magnetism #4</i>	2022	Acrylic/Tempera on Canvas	42 x 50 x 1 1/2	\$3,500	This piece is a recent example of my work, centering on human negotiation behavior, using a conglomeration of tables as proxies for contexts and difficulty of negotiating things.
78	Gabriel	Kopp	<i>Domination</i>	2024	Grass Juice, Oil Pastel, Acrylic Paint, Gesso, Painters' Tape	35 x 62.5	\$250	This is a nasty foul piece, and it should be irrationally punished. I wrestled with a manic state while making this. It's so dirty and irreconcilable, you need to nail this piece into your wall and let the carcass decay. I literally rolled in the grass with this piece. Fascism, maybe racism, maybe elitism in the art sphere.
79	River L.	Ramirez	<i>Prophecy Series (#1-6)</i>	2026	Ink, Sigils, Paper, Acrylic, Oil & Chalk Pastel, Water	15 x 12	\$4,200 (\$700 Each)	This is a 6-part series of ink divination for a path to collective liberation.
80	SN		<i>The Money Shot</i>	2025	Acrylic on Canvas	12 x 36 x 1	\$225	Pool hall action.
81	Allison	Frick	<i>Initials</i>		Silk, Silk Thread, Repurposed Rulers	5.5 x 5.5	\$200	
82	William Henry	Felinski	<i>Please Touch!</i>	2026	Collage	4 1/2 x 10 1/4		Please touch is a conceptual collage made using a readymade object - a blank game spinner. It instructs the viewer to touch it by spinning the arrow on the white square. They must then walk away from the artwork in the direction of the spinner's arrow. An unmade readymade. An action without a clear purpose or known outcome. A chance to touch and a chance outcome.
83	Rebecca	Michaels	<i>Wabi Sabi #3</i>		Digital print of eco dye	5 x 7		
85	Brown	Jen	<i>Construction</i>		oil on paper	9 x 7	NFS	
86	Wendy	Eiteljorg	<i>Kitchen Muses</i>	2024	Collage	17 x 12	\$125	
87	Eliana	Berson	<i>Rainbow 2</i>	2026	Paint Marker on Canvas	10 x 8	\$70	I like to imagine these as cotton candy clouds.
88	Liz	Ramos	<i>The Game</i>	2026	Acrylic on Wood	12 x 12 x 1	\$275	
89	Francis	King-Harvey	<i>Paper</i>	2025	Oil, Velour, Cotton Fabric and Newspaper on Canvas	40 x 30	\$1,400	
90	Siri	Langone	<i>Trailer Treasure</i>	2025	Clay, Bedazzle	5 x 7	\$800	How can I bring bedazzle into the white cube?
91	Ian	Winscom	<i>Blessed</i>	2025	Goache and Color Pencil	68 x 48	NFS	
92	Temple	Douglass	<i>Maxey</i>	2025	Ink on Paper	11 x 9 1/2	\$500	
93	Marilyn	Holsing	<i>Cozy</i>	2023	Oil on Canvas	20 x 16	\$500	
94	Aminah	Mohammad	<i>What Remains</i>	2026	Acrylic on Canvas	22 x 28	\$300	
95	Sveva	Bonetti	<i>Venus</i>	2026	Acrylic on Canvas	10 x 10	\$135	A close-up of a stylized Venus.
96	Sveva	Bonetti	<i>Blood Moon</i>	2026	Acrylic on Canvas	10 x 10	\$135	A meteor shower during a blood moon.
97	Johnny	Naked	<i>Stare</i>	2024	Photography	72 1/2 x 48	\$1,200	
98	Lea	Devon Sorrentino	<i>Historic Pandemic Plates</i>	2020		2:27		
99	Ebonee	Blak	<i>The Film Domme (Teaser)</i>	2025	Video	2:24		The Film Domme (Teaser) is a crowdfunding vignette to raise funds to complete the short film "The Film Domme," a 16mm erotic and otherworldly blaxploitation. Writer: Ebonee Blak Director: Ebonee Blak Lead Actress: Ebonee Blak Supporting Actress: Zenia Matthews
100	Johnny	Naked	<i>NAKEDSLAVE4ART Infomercial</i>	2017		5:00		
101	jordana	bernstein	<i>Mummy? Witch Vampire?...</i>	2022		1:53		

102	Phillip	Sample	<i>Bench</i>	2026	Walnut, Steel, Upholstered Top	19 x 25 x 15	NFS	
103	Sabina	Leybold	<i>Boom</i>	2026	Mixed Media Collage	8 x 10	\$40	
104	Dillan	Aearn	<i>Acceptance</i>	2024	Denim & Acrylic	12 x 12	\$150	Created with draped denim & painted with acrylic, this is a continuation of "confusion", ultimately accepting the situation & relinquishing control.
105	Luke	Carlson	<i>Sad Lemon</i>	2021	Oil on Canvas	6 x 9	\$125	
106	Jenny	Hartt	<i>Blues & Yellows</i>	2024	Oil on Oil Paper	16 x 12	\$250	Piece is a part of "art that will be eaten by robots".
107	Dione	Shareef	<i>Optimistica</i>	2010	Multi-Media on Canvas		\$975	
108	David	A. Karasow	<i>Angel & Devil</i>	2025	Collage: Cut N' Glue	18 x 15	\$150	Artwork made of \$fancy space books. No plan in advance - art defined itself.
109	Moshe	Weinberger	<i>Nesting</i>	2021	Found Phone Charger, Spray Paint on Canvas	12 x 9 x 1	\$38	I wanted to create a research test to create an image from a phone charger that I found to challenge what the life of an object is.
110	Rebecca	Simon Miller	<i>Cernunnos, From The Pillar Of The Boatmen</i>	2019	Oil on Panel	8 x 9	NFS	
111	Sarah Jane	Timmons	<i>City Center</i>	2025	Watercolor, Ink	16 x 13 x 3/4	\$210	Capturing Philadelphia, to me, is a way of writing a love letter to the city I grew up with and now call home.
112	Tia	Mat	<i>What I Wore that Week</i>	2025	Wefed Clothing Worn & Cotton	7 x 11	\$500	Tapestry woven with clothing scraps
113	Kathy	Guo	<i>Big Ass Pebble</i>	2025	Found Rock	6 x 7 x 12	\$200	
114	Eliana	Berson	<i>Rainbow 1</i>	2026	Paint Marker on Canvas	20 x 16	\$300	This piece inspired a series in this color scheme. It was so fun to make!
115	Richard	Hricko	<i>Regenerate</i>	2025	Photogravure on Somerset Satin Paper	24 1/2 x 19	\$850	
116	Holland	Fox	<i>Keeping Up</i>	2025	Oil on Linen	10 x 18	\$350	
117	Moshe	Weinberger	<i>Field of Dreams</i>	2021	Spray Paint on vinyl record	11 x 11	Yes	I used my hands to paint and create layers and texture onto the vinyl record I thrifted.
118	Courtney	Machamer	<i>Reasoning with Rage</i>	2026	Oil on Canvas	20 x 16	\$375	
119	Randall-Grace	Johnson	<i>South on Cedar</i>	2025	Crochet Tapestry, Acrylic and Cotton	10 x 40	\$250	
120	Elizabeth	Obeny	<i>Eldest Child</i>	2026	Acrylic on Wood	20 x 24	\$400	
121	Alyse C.	Bernstein	<i>The Visitor</i>	2022	Printmaking, Etching, Drypoint, Stencil, Spraypaint	9 x 11	\$200	It glows in the dark!
122	Genevieve	Silla	<i>Mundane Magic</i>	2024	Acrylic, Embroidery Floss, Glass Beads	30 x 40	\$400	This piece is a tribute to the joy I find observing the everyday and the ever-exciting possibilities of magic.
123	Nick	Feeley	<i>All is Calm</i>	2024	MDF and Glass	24 x 24 x 4	\$5,000	
124	Ella	Rhodes	<i>Rodent Skull</i>	2026	Oil Paint	7 x 9 3/4	NFS \$150	
125	Chirstopher	Vazquez	<i>Growth of a Leader</i>		Deconstructed Book, Works on Paper	17 x 20	\$900	"Growth of a Leader" is a work on paper that consists of a deconstructed Norman Rockwell book that has extruded holes. These pieces explore hues of America's affinity for violence, racism, and the complex interplay of religion in our collective consciousness as a culture.
126	David	Enriquez	<i>El Mismo Final</i>	2025	Acrylic on Panel	10 x 18	\$2,000	
127	Kathryn	McQuade	<i>Thank You Jean Michel</i>		Mixed Media on Wood	24 x 24	\$700	@kgm_art_
128	Jenny	Castle	<i>MRI</i>	2025	Acrylic on Paper	60 x 48	\$100	I had a brain MRI, and this painting is an attempt to show a mind versus a brain.
129	Babs	Weiss	<i>Adornment for a Haircut in Bed</i>	2026	31 Trinkets and Charms with Sentimental Value, Glass Beads, Plastic Beads, Cotton	2 x 13 1/2 x 1/4	NFS	
130	Jamie	DeAngelis	<i>Edgar</i>	2022	Mixed Media Collage	18 x 15	\$300	Constructed from inked book pages and magazine fragments, this mixed media piece brings Edgar Allen Poe back to life through dissolution and reassembly.
131	Cacie	Rosario Jackson	<i>Reverence</i>	2024	Cyanotype	33 1/2 x 26	\$520	
132	Mark	Citerone	<i>Untitled</i>	2025	Acrylic, Urethane, Glitter, Collage on Panel	24 x 20 x 1 1/2	\$3,000	
133	Qiana	Perry	<i>Righteous Warrior Queen</i>	2020	Acrylic Paint on Canvas	16 x 12	Prints: \$25 Original \$1,000	The depiction of one of my selves. @artsquareda2
134	Nafeeza	Hassan	<i>Ghost Plant</i>	2026	Acrylic / Vinyl / Wood	12 x 12	\$200	
135	David	A. Karasow	<i>City of Love (Phila)</i>	2020	Collage: Digital Photos of Real Life	20 x 16	\$250	
136	Jordan	Speicher-Willis	<i>Self Portrait</i>	2024	Oil on Canvas	16 x 16 x 1	NFS	

137	Lula	Jones	<i>Her Darkness is Beautiful</i>	2026	Collage	18 x 21 x 1 1/2	NFS	Her Darkness is Beautiful is an Intuitive Utersoul Mapping, which is a visualization of unique, collaged uteri that honors the intimate and complicated relationship between self and the often mysterious uterine system. @theluladesigns
138	Beatrice	"Da Art Jaw"	<i>Da Illusionist (Based on a True Story)</i>	2026	Acrylic	36 x 40	\$3,000	Based on a true story.
139	David	Gleeson	<i>HELP U.S.</i>		Embroidered Flag, Charred wood, AR-15	19 x 10 x 4		
140	Michael	Frechette	<i>Gospel</i>	2026	Oil on Panel	46 x 42	\$4,000	
141	Samantha	Connors	<i>Smiling too Wide while Celebrating Progress</i>	2026	Cotton, Thread, Graphite	13 1/2 x 5	\$400	
142	Logan	Cryer	<i>Temporary Ice</i>	2025	Acrylic on canvas		NFS	
143	Antonia	Constantine	<i>Date Night</i>	2023	Oil on Panel	20 x 16 x 1 1.2	\$300	
144	Digital Artists Collective		<i>Diptych Portrait</i>	2026	Digital Print	16 x 21	\$800	
145	Eva	Wylie	<i>Flodd Plain</i>	2022	Acrylic and Screenprint on Silk and Wood	16 3/4 x 16 3/4	\$800	
146	Madeline	Speicher-Willis	<i>Daffodil Window, Brown</i>	2025	Acrylic & Caulk on Vinyl	17 1/2 x 22	\$800	
147	R	Sanders	<i>Crossing The Bridge Of Time</i>		Collage	12 x 12	\$150	
148	Donald LeRoy	Wallace II	<i>Psoriasis</i>		Acrylic, Coffee Filters, String on Canvas	26 x 24	\$2,500	
149	Jim	Coughlin	<i>Tubular Transport</i>	2025	Acrylic	6 x 8	\$150	
150	Brooklyn	Smith	<i>Through Teeth</i>	2024	Mixed Media on Canvas	38 3/4 x 48	\$1,600	
151	Victor	Pagan	<i>Watermelon</i>	2026	Watercolor	12 x 18	NFS	
152	Shoshana	Kuklin	<i>distate (not quite fear) of vertigo</i>	2025	ink on paper	5 1/2 x 6	NFS	
153	Rachel	Chambers	<i>Of All Places</i>	2024	Mixed Media on Canvas	30 x 40	\$300	
154	Dione	Shareef	<i>A Familiar Dream</i>	2026	Multi-Media on Canvas		\$600	
155	Eliza	Clifford	<i>Night Log #4 (25/30)</i>	2026	Screenprint on Cotton, Batting, Thread	6 x 6	\$130	
156	Colleen	Hammond	<i>Window of Opportunity</i>	2025	Analog Collage	17 x 23	\$500	Analog Collage Rollage Technique. Materials: periodicals, foreign stamps, transfer; acid-free glue sticks
157	Carolyn	Joan	<i>Love Poem</i>	2026	Polaroid Transfer & Ink on Paper	6 x 4	\$100	I am coming back to the practice of making art after a long silence. Re-finding my voice is a process & sometimes a struggle. My hometown, Pittsburg, reminds me of who I am & why I make art. It continues to shape me.
158	Maxwell	Brenneman	<i>Ground Turning Seamlessly Into Sky</i>	2026	Acrylic on Pieced Cotton, Linen, Silk with Silk String	36 x 12	\$89	
159	Ana	Stoy	<i>In the Woods (Northwestern Stables)</i>	2025	Oil on Canvas	48 x 60	\$4,000 OBO	A routine bike ride through the park is punctured by a mystical discovery and veiled in nostalgic reverie.
160	Will	Butchko	<i>Freaky Sonic</i>	2026	Aluminium Foil, Paper Mache, Glue, Acrylic, Teeth	11 x 10	NFS	I saw this face in a TikTok comment section and thought it was so evil. Turns out it's not evil, it's freaky.
161	Haley	Simone Potter	<i>Songsmith</i>	2025	Acrylic on Canvas	24 x 24	\$1,600	
162	Jadiss	Chen-Nguyen	<i>To the Rhythm of the Dead</i>	2026	Oil on Canvas	16 x 40	\$800	By dancing to the rhythm of the dead, I can become more aligned with my own spirit so that I am fulfilled by the end of my life.
163	Buddy	Giddings	<i>Small Blue Painting</i>	2024	Oil on Canvas	9 x 11	\$350	
164	George	Dixon	<i>Forever Drugs</i>	2024	Wood, Paper, Glass	12 1/2 x 7 3/4 x 2	\$80	It's a big pharma ransom note, more easily read version on back. Represents 14 months of life at various prices depending on insurance.
165	Eve	Greensweig						
166	Eddie	Helmig	<i>Power's Invitation</i>	2026	Digital Painting / Illustration	16 x 20	\$20	Every position of power carries its own blade. This piece strips the myth of Damocles down to its architecture: an inviting seat, a single thread, and the quiet understanding that control is always borrowed, never owned.
167	Ana	Stoy	<i>The Cabbage Patch</i>	2026	Oil on Canvas	48 x 60	\$4,000 OBO	There is something so seductive about a field of cabbage, thick leaves flopping over the heads, the sun beating, merciless yet nourishing.
168	Zhifang	Li	<i>Jews of Asia</i>	2026	Postcards, 3 Stamps, & AR	4 x 6, 2 x 2 x 4	\$400	Info can be found at zhi.solutions
169	Calder	Johnston-Duffy	<i>American Currency</i>		Acrylic	24" x 12.5"	\$280	American Currency abstracts the dollar into nine acrylic forms. Devoid of iconography or denomination, the work considers money as a designed object whose value is produced through collective belief, repetition, and systems of exchange.
170	Reese	Juel	<i>Unrequited Love</i>	2020-2026	Acrylic, Oil, Spraypaint	29.5 x 29.5	\$500	Layers of paint w/ different graffiti supplies.

171	Whitson	Ramsey	<i>Serge, Paris</i>	2025	Oil on Masonite	24 x 15.5	NFS	
172	Wendy Raskas	Greenberg	<i>Escape Control</i>	2018	Mixed Media Collage on Wood Panel	10 x 10	\$375	
173	Ollie	Goss	<i>The Penguin at FLIR in Oak Ridge, TN</i>	2025	Acrylic	13 x 10	\$250	
174	Timothy	Gierschick II	<i>Downer</i>	2024-26	Enamel and Latex on Linen	31 x 21	\$550	
175	Robert	Zurer	<i>The Time is Now is the Time</i>	2024	Oil on Linen	30 x 32	\$4,500	
177	Victor	Assaf "Shahambizzle"	<i>Feeling It</i>	2020	Mixed Media	25 x 31 x 5	NFS	This was created when I was planning on ending my life. Art saved my life. Art is the solution for the soul.
178	Raphael	Tiberino	<i>Masquerade</i>	2003	Pen & Ink & Watercolor	15 x 12 1/2		Done in 2003
179	Chris	Vecchio	<i>SUV, a Haiku about the Suburbs</i>	2018	Linden with Ebony inlay	10 x 10	\$450	Part of a series of encrypted poems, koans, and diptych aphorisms. Although this is a more straightforward object of woodworking than much of my work, it still relies on technology as a channel and conduit to interactivity.
180	Shaleia	Rogers-Lee	<i>Notes in Blue Hues</i>	2026	Tempera Paint Sticks and Acrylic Marker on Canvas Board	17 1/4 x 13 1/4	\$300	
181	Kathryn	McQuade	<i>Irish for Palestine</i>	2025	Mixed Media on Wood	40 x 26 x 1/2	NFS \$700	@kgm_art_
182	Maria	Chambers-Goldberg	<i>Balloonbaby</i>	2026	Mixed Media on Paper	12 x 15	NFS	
183	Ali	Weil	<i>Soft Castle</i>	2020	Dyed Acrylic Felt, Screen Printed, Sewn, Stuffed	12 x 18 x 17	NFS \$750	A soft little castle with a soft little village and soft little people safe from dragons.
184	Leonor	Marion-Landais	<i>Untitled</i>	2025	Clay, Underglaze	Varies	NFS	
185	J	Wray	<i>Fish Lamp</i>	2026	Paper Mache, Paper, Sewn Patchwork, Repurposed Lamp	32 x 7 x 7	\$200	
186	Savan	DePaul	<i>Saint Bernard</i>	2026	Collage	22.75 x 26.325	\$100	A collage made of found materials centered around muse/fursona/musical inspo. Inhabiting the body of a being that's not me.
187	Elizabeth Renee	Myers	<i>Skin & Bones</i>	2023/2026	Ceramic, Fiber, Wax	17 x 8 x 4	NFS	
188	Jaime	Massey	<i>The Yarnbirds</i>	2026	Wool Yarn - Tufted	26 x 26	\$1,250	
189	Jill	Cucci	<i>Horizon</i>	2026	Mixed Media Framed	48 x 36	\$1,800	Mixed media on canvas in bronze frame.
190	Jere	Edmunds	<i>Finding Solitude</i>	2026	Digital Print on Foam Core	25 x 17		My personal journey of finding inner peace, self reflection, inner strength, and joy in simple things, reconnecting with nature and appreciating that my "Early Fall" in life is still a bountiful and colorful bouquet. My sunset is not just an ending... just a set up for tomorrow's sunrise, another new beginning.
191	Allison	Willse	<i>Compartmentalize</i>	2025	Charcoal on Paper	20 x 20	\$900	
192	Samie	Dozor	<i>Mouse Man Shakes Paw with Rabbit in the Stable</i>	2025	Acrylic & Collage on Canvas	20 x 24	\$350	
193	Ira / Maui	Morihara	<i>Monster Land</i>	2025	Drawing on Canvas		\$700	
194	Denise	Merlot	<i>Tunnel</i>	2025		3:00		
195	Jere	Edmunds	<i>Finding Solitude</i>	2026	Video	4:36		My personal journey of finding inner peace, self reflection, inner strength, and joy in simple things, reconnecting with nature and appreciating that my "Early Fall" in life is still a bountiful and colorful bouquet. My sunset is not just an ending... just a set up for tomorrow's sunrise, another new beginning.
196	Gregory	Kramer	<i>Void Passage II</i>	2025		4:46		
197	Diedra	Kreiger	<i>Snow</i>	2021/2026		1:35		
198	Kelly	Buruca	<i>Soy un Borde (I am a border)</i>	2024		3:17		
199	Mirna	Mohammed	<i>But That's Not How it Happened!</i>	2026	Oil on Canvas	38 x 24 x 1	NFS \$1,000 Insurance Price	Comedic painting of me eating an egg (I have an egg allergy)! ~Woman with curly hair & pink shirt eats a raw egg~
200	Mat	Tomezsko	<i>PAWN SHO</i>	2025	Ink on Paper	12 x 9	NFS	
201	Michael	Willse	<i>Mother of Bride</i>	2026	Mixed	20 x 16	\$2,300	Courtesy of Schmidt / Dean Gallery
202	Jeff	Brown	<i>Homebrew A.I. : Vera Girlcat</i>	2023	Toned Cyanotype	8 x 8	\$400	"Vera" and her friends were generated via a home-trained A.I. model in 2021. The source data was a mix of ~5000 cat images (or dog images for the dog-people) and ~5000 human faces. Some of the results were interesting. This is one of them. The software used was Lightweight-GAN, by "LucisRains", via gitHub.
203	Allison	Willse	<i>Mistakes Were Made</i>	2025	Charcoal on Paper	18 x 18	\$700	
204	Gloria	Klaiman	<i>Glass and Stones</i>	2026	Mixed Media	11 x 14 x 1 1/2	\$125	
205	Robert	Solomon	<i>Stone Boy</i>	2023	Acrylic on Canvas	46 x 36 x 1 1/4	\$1,200	Garden statue that has spirit

206	Colleen	Hammond	<i>Robbery</i>	2023	Analog Collage	16 x 12 x 1	\$300	Analog collage on cradle board. Materials: periodicals, vintage reproductions, die-cuts; acid-free glue sticks; sealed with cold wax.
207	Romeo	Saunders	<i>Shango Macho</i>	2025	Acrylic, Dragon's Blood Jasper, Clay, on Wood	19 x 11	NFS	This piece is of the Orisha Shango, a "spirit" of fire, dance, justice, and, in this depiction, shows him as a lung & giver of prosperity.
208	Nafeeza	Hassan	<i>Matchbox</i>	2026	Acrylic / Vinyl / 3D Print	9 x 6	\$200	
209	J.A.	Panetta		2020	Etching/Aquatint		\$350	
210	Jose	Valdes Bartroli	<i>Las Montanas se Parecen al Mar</i>	2025	Charcoal on Paper	19 x 25	NFS	
211	Emma	Bumstead	<i>Fresh Cut Grass</i>	2026	Acrylic & Watercolor Collage on Panel	5 x 5 x 1	\$80	
212	Madison	Tubbs	<i>Sweet Fracture</i>	2026	Acrylic on Canvas	24 x 30	\$650	
213	Matt	Giel	<i>Atlantic Ocean</i>	2026	Pastel on Cigarette Rolling Paper	2 1/4 x 3	\$80 matte d/unframed	
214	Alan	Lankin	<i>Time Will Tell</i>	2023	Acrylic on Canvas	36 x 24	\$950	
215	Mark	Stockton	<i>One Asymmetry and Three Aspirational Symmetries</i>	2026	Graphite on Paper on Panel	6 x 17	\$750	
216	Micah	Zurer	<i>Wake, Whisper</i>	2024	Collage	14 3/4 x 15 1/4	\$400	
217	Rowan	DeWitt	<i>Ex Libris</i>	2025	Copper Plate Etching	11 x 7 1/2	NFS	
218	Gregory	Kramer	<i>Asclepius</i>	2025	Sound Sculpture	54 x 7 x 2	\$800	Asclepius repurposes a healing tool and adds another healing function, the ability to make music.
219	Bonnie	Magwaza	<i>Billie Holiday Blue</i>		Oil on Canvas	15 3/4 x 15 3/4	\$200	Inspired by Billie Holiday
220	Cameron	Orr	<i>3 Fates</i>	2026	Watercolor & Graphite Pencil	6 x 8	\$150	
221	Cameron	Orr	<i>Prophecy</i>		Screenprint	24 x 21	nfs	This Print started as a lithograph and was resized to be screenprinted at a larger scale. It is inspired by my feelings of anxiety and imminent doom related to climate change.
222	Raphael	Tiberino	<i>Encore Performance</i>	2004	Pen & Ink & Watercolor	21 x 17	\$1,600	Done in 2004
223	Dorothy	Willse	<i>Untitled</i>	2026	Mixed	14 Diameter		
224	Cindy	Stockton Moore	<i>If Whales were Red, Rusty and Rigid</i>		Handmade Indigo Ink on Rice Paper with Seawater	12 1/2 x 15		This painting was part of a collaborative film with Nadia Bongo.
225	Jim	Lint	<i>Homage to Ben Shahn</i>		Acrylic, Ink, Pastel on Wood	10.5 x 5 x 8		
226	Marcella	Marsella	<i>Ocean Memorial Quilt (Fish Bras)</i>		Cyanotype on Muslin, Store-Bought Fabric	60 x 72		This is a memorial quilt not only for the ocean but also for the endless losses and violence experienced by human female bodies and non-human bodies. While sewing it together, I had this excerpt in my mind: "What is acted out on the female body parallels the larger practices of domination, fragmentation, and conquest against the earth body, which is being polluted, strip-mined, deforested, and cut up into parcels of private property. Equally, this pattern points to the fragmentation of the psyche, which ultimately underlies and enables all of this damage." -Jane Caputi
227	Heather	Swenson	<i>You Are Here</i>	2025	Collage, Plywood	17 x 14 x 1.5	NFS	
228	Carolyn	Joan	<i>Loving</i>	2003	Lithography on Used Coffee Filters	10 x 29	\$2,500	Love is Love. There are so many kinds of love & ways to love. This piece does not seek to define love, just dwell in it.
229	Kaitlyn	Basta	<i>Freewriting III</i>	2023	Oil, Graphite, Carved Marble Dust on Panel	4 x 5 x 3/4	\$175	
230	Martha	Sierra	<i>Mi Jardin Horido (My Flowery Garden)</i>	2025	Mix Media - paper, Digital and Acrylic Paint	9 x 12	\$25	Used a personal photo to convert to a rendering sketch (Digital Line Cut). The background is an acrylic painting done in 2024.
231	Joseph	Yoon	<i>Waterlogged Nostalgia</i>	2022	Oil on Canvas Panel	14 x 11	NFS	This is a self portrait based on a photograph depicted to create distance from the memories attached to it.
232	Owen	Jenkins	<i>Poppy</i>	2026	Housepaint on Concrete	13 x 22 x 3	\$150	
233	Alyssa	Blandford	<i>Pink Shell</i>	2026	Clay	3 x 7	NFS	
234	Alyssa	Blandford	<i>A Mermaid Vase</i>	2026	Clay	11 x 8	\$150	
235	Nick	Feeley	<i>Proof of Time</i>	2024	MDF and Glass	16 x 17 x 3	\$2,500	
236	Aine	McCauley	<i>Bus Stop Guardian</i>	2024	Monoprint, Collage, Screenprint	17 x 14	NFS	From a series of prints about city girls & urban textures created through painting.
237	Shreya	Ragavan	<i>Broken Machine Garden</i>	2025	Digital Art Print	13 1/2 x 10 1/5	\$30	
238	Ollie	Goss	<i>The Plan</i>	2026	Sublimation on Aluminium	11 x 14	\$250	

239	Red	Jordanger	<i>Cyanotype Pond #1</i>	2026	Mixed Media	22 x 60	\$425	This piece is inspired by the techniques of abstract expressionists using cyanotype in additive and reductive ways. I played with combining spontaneity with meticulous lines.
240	Moshe	Weinberger	<i>Trauma</i>	2022	Acrylic Paint, Water, Oil	10 x 8 x 2	\$100	I put the piece through physical trauma to correlate to the trauma we go through as humans, yet our shine and brightness still come through regardless. I put the piece in water, poured oil and soap on it, and cut and punctured it.
241	Val	Roberta	<i>Crutches</i>	2025	Wax, Sheet Metal, Fire	12 1/2 x 5 x 3	NFS	
242	Paolo	Mentasti	<i>Miraculous Deluge</i>	2023	Porcelain	8 x 10	\$1,200	
243	Smiley	#PhilthyPhilA	<i>Grayscale Flwr Patch</i>	2026	Heavy Body Acrylic, Oil Pastel, and Spray Paint	32 x 34 x 2	\$2,400	Hanging equipment on all 4 sides. This is an easy hang in any home. I encourage collectors to rotate the piece over time to change the energy and flow of the room.
244	James	F.L. Carroll		2026	Acrylic on Linen	20 x 15	\$400	
245	Eva	Schnaiden	<i>Cascade</i>	2026	Kisii Soapstone	8 x 10 x 6	\$1,500	
246	Liz	Silbaugh	<i>Thoughtscape</i>	2025	Acrylic and Ink on Canvas	60 x 40 x 1.5	\$1,200	
247	Nicholas	Reed	<i>Fading</i>		Inkjet Print Collage on Fiber Paper	12 x 24		Fading is a collage that I made from my photography series "What All Forget About Death". It's a visual representation of what it feels like to slowly forget someone or something that you have lost, becoming a blur in your mind.
248	Susan	DiPronto	<i>Silence</i>	2026	Photo & Poetry	14 x 11	NFS	Photo and Poem printed on rice paper. Indicative of the fragility of life. Part of a series that reflects the tumultuous world in which we are living.
249	Jim	Coughlin	<i>Hambone</i>	2026	Acrylic	6x8	\$150	
250	Olive	Hayes	<i>Swamp Drawing</i>	2026	Ink on colored paper	8.5 x 11.5	\$175	
251	Joseph	Yoon	<i>Image of a Body</i>	2022	Oil on Canvas	24 x 18 x 1	NFS	Grasping at familiarity through rapid fluctuations of the body.
252	Carla	Alizzi	<i>Echololia</i>		Collage, Pastel, Acrylic	8 x 10	NFS	
253	Brielle	Green	<i>Beauty of the Mark</i>		Oil on Wood Panel	26 x 20	NFS	
254	Shreya	Ragavan	<i>Space Voyage</i>	2025	Digital Art Print	12 1/2 x 10	\$28	Inspired by an Ancient Greek sci-fi text called "Lucian's True Histories"! In the story, a really strong typhoon launches a Greek ship all the way into outer space, eventually reaching the moon.
255	Courtney	Machamer	<i>Daydream</i>	2024	Oil on Canvas	12 x 12	\$250	
256	Marita	Fitzpatrick	<i>Koi in Shadow and Reflection</i>	2025	Acrylic on Canvas	30 x 24 x 1.5	\$1,200	Our koi pond is a constant source of inspiration and relaxation. After taking a series of photos of the fish, I decided I needed to make this painting.
257	Will	Owen	<i>Under A Peppercorn Tree</i>	2026	Steel, wax, plywood, caster, candles	20 x 16 x 16	\$200	Hand forged steel mobile candlabra
258	Zoe	Cohen	<i>Coyoacan Incantation 1</i>	2026	watercolor, jewelweed ink, and carton pierre on wood panel.	8 x 11	\$475	
259	Benjamin	Long	<i>Near the Woods</i>	2025	Oil, Acrylic, Dibond, Wood	36 x 53 x 1 1/4	\$2,200	
260	Jimmy	Delgado	<i>Anguish</i>	2025	Paint, Sculpture	10 x 6 x 4	NFS	Painting of the moon's face: agony, anguish. Deer bone stand with wire and found feather.
261	Willson	Brut	<i>Window to St. Louis</i>	2026	Cement, glass, acrylic, film negative, polyisocyanurate	12 x 12 x 2	\$700	I create artworks using photography, industrial materials, translucent prints, and layered images creating windows into memories. As one's perspective shifts the artwork adjusts and shifts, just as our experiences and movements continuously adjust our own memories and their meaning.
262	Riggsby	Lane	<i>Love</i>		Acrylic on Canvas	36 x 36		Structured chaos, in the name of love.
263	Madison	Tubbs	<i>Rays of Hope</i>	2026	Acrylic on Canvas	24 x 30	\$750	
264	Ben	Guidry	<i>Check</i>		Acrylic on Collage	17 x 13	\$100	
265	Levi	Haske	<i>Untitled</i>	2026	Acrylic on Canvas	20 x 16 x 1/2	\$225	
266	Travis	Whiteneck	<i>Hot Spots (Untitled #12)</i>		Mixed Media	72 x 52		
267	Allison	Eskridge	<i>Sinking & Surviving</i>	2024	Collage on Brass Dish	8 Diameter	\$300	Finding beauty and inspiration w/ things I find and transforming them in unexpected ways.
268	Robert	Reinhardt	<i>Sun Cycles</i>	2025	Mixed Media Collage	15 x 12	\$250	
269	Michael	Willse	<i>Bride</i>	2026	Mixed	20 x 16	\$2,300	Courtesy of Schmidt / Dean Gallery
270	Kimberly	Mehler	<i>Angling for the Light - Stephanocystis Osmundacea</i>	2023	Watercolor	23 x 30	\$800	I find mystery and meaning in the complexity and beauty of the organic world, and hope that my work joins the chorus of artists calling for protection. See poem attached.
271	Heather	Sandler	<i>The Story</i>	2024	Paper Collage	12 x 7	\$175	
272	Michael	Jicha	<i>Greek Erinyes - Magaira (Vengeance)</i>	2025	Photograph on Paper	26 1/2 x 36 1/2 framed	\$700	This photo is part of a series about Greek mythology. Erinyes or furies punish men for crimes against the natural order. My style is influenced by Impressionist, Post-Impressionist, and Surrealist painters.

273	Romeo	Saunders	<i>Martha the Dominator</i>	2026	Acrylic on Canvas	18 x 14	\$500	This image depicts the Spirit Martha the Dominator, who dominates any situation one might need her in. Here she represents taking back power for Black peoples and the candle forever lit for those who lost their lives fighting.
274	Rah	Gerg	<i>Catch and Release</i>	2026	Mixed Media	86 x 45 x 15	\$2,000	
275	Liv	Chiaravalli	<i>Soft Exit</i>		Cotton Thread (filet crochet, hand sewing), Vinyl Fabric	12 x 9	NFS	
276	Liz	Krick	<i>Dream Baby Dream</i>	2025	Acrylic on Canvas	21 1/4 x 17 1/2 x 1 1/2	\$575	In 2022, I did a series of over 70 doll face portraits after my cat passed suddenly. I grieved with the faces. In 2024, I was pregnant and started painting these faces to rejoice. I finished it in 2025 after my daughter was born.
277	Audrey	Schneider	<i>The Jar Opener</i>	2025	Hand Emroidery, Cotton Threads on Cotton Fabric	14 1/2 x 17 x 1 1/2	NFS	Hand-emroidered portrait. Illustration by Jonathan Ford. Stitching by Audrey Schneider.
278	AJ	Durden	<i>World's Cutest Insomniac</i>	2024	Ceramic	11 x 11 x 5.5	\$60	Are you the world's cutest insomniac? You deserve this trophy!
279	Liz	Silbaugh	<i>Sky Pool</i>	2025	Acrylic on Masonite	51 x 35 1/2	\$900	
280	Jodie	Bosin	<i>Absolution</i>	2026	Collage	11 x 17	\$100	I made this about/after reading the last book in the Southern Reach series; along with a weird zine included here as well to display with it - thanks!
281	William Henry	Felinski	<i>Eye Felt (The Horse in Armour)</i>		Painting (Canvas) - Charcoal, Industrial Felt	22 x 22	\$555	I dreamt of the Kretzschmar von Kienbusch Galleries in the Philadelphia Museum of Art. I thought I felt the horse's armour until I woke up in my bed. This painting is created and named so that it is a pun; placed on the eye of the horse, it is marked. exists two various-sized concentric industrial felt pieces.
282	Carolina	Judith Downey	<i>Untitled</i>	2026	Pastels on Paper	12 x 16	\$500	
283	Raphael	Tiberino	<i>Dapper Devil</i>	2003	Pen & Ink & Watercolor	15 x 12	\$1,500	Done in 2003
284	Danielle	Morris	<i>Kyoto Trolley #1</i>	2024	Digital Photograph	11 x 14	\$500 (edition of 4)	Trolley driver from behind.
285	Ted	Ormai	<i>Gold Magnetics</i>	2000	Magnetized Iron Oxide, Acrylic	19 x 19	\$500	
286	Joseph	Eggleston	<i>Sloth</i>	2024	Oil on Wood	12 x 12 x 1	\$420	
287	Itzel	Aguilar	<i>Phase 6</i>	2023	Acrylic, Crochet Wool	28 x 22	\$750	Nunca Fue Tu culpa series is an ongoing body of work that explores the lasting impact of generational trauma, memory, and healing, reminding us that inherited wounds are not our fault.
288	Hanah	Davenport	<i>A World [...] to Dream</i>	2026	Collage	11 x 17	NFS	An homage to the space in our heads for imagining and daring to dream.
289	Liz	Ramos	<i>Amo</i>	2025	Airbrush and Acrylic on Wood	36 x 24 x 1	\$275	
290	Jax	Gilliam	<i>Untitled (Diabetic Painting 2)</i>	2026	Acrylic on Canvas	36 x 49 x 1.5	\$1,111	Sucker punch is the way I'd describe bein diagnosed with type 1. This is that feeling. (Bonus there is a CGM - Continuous Glucose Monitor- on the side of the painting just like I wear everyday. Hence "(Diabetic Painting 2)
291	Natalie	Kuenzi	<i>Thicket</i>	2026	Acrylic	24 x 18	NFS	
292	Issac	Stichter	<i>Protect Trans Kids!</i>	2024	Acrylic Paint, Sharpie, Markers	10 x 8	NFS	
293	Janalyn	Kidd	<i>Detrivore</i>		Fiber & Cactus	5 x 13 x 5	\$800	
294	Jenny	Hartt	<i>I Know What you Meme</i>	2026	Oil on Acrylic	24 x 18 x .75	\$550	Piece is part of a 2+ year project about technology, the attention economy and being human.
295	Smiley	#PhillyPhilA	<i>Stary Night Flwr Patch Sculpted Vase</i>	2026	Heavy Body Acrylic, Oil Pastel, and Bio Metal	27 x 30	\$1,500	Exploring heavy texture, bringing the flowers into the collectors world, daily while natural light refracts the metal imbedded in the base layer, each flower is a unique energy and vibration.
296	Janine	Wheatley	<i>Abandoned Cabin</i>	2022	Framed ink drawing on paper	7.25 x 10.75	\$200	The beauty of decay
297	Jen	Carpinteyro	<i>Untitled</i>	2026	Cyanotype with Polaroid Emulsion	4 x 6	NFS	
298	Brent	Galen Adkins	<i>Eden</i>	2025	Silver Halide Print	15 1/2 x 12 1/2 x 3/4	\$120	
299	Allison	Eskridge	<i>No Place of Grace</i>		Collage & Book	10 x 5	\$400	
300	Mo	Fowler	<i>Neighborhood</i>	2025	Acrylic Paint on Wood Panel	40 x 30	\$600	This piece is part of a series playing with memory mapping and the truth of places.
301	Louis	Frechette		2024	Wood	34 x 15 x 4	\$3,000	
302	Phoenix	Hazzard-Tillman	<i>To You, on Verdant Dream Hill</i>	2025	Oil Paint on Canvas	18 x 24	NFS	This piece is an alteration of Pierre Auguste Cot's "Springtime", with the alteration changing two lovers to the blended figure of a single person, evoking themes of self-love and change.
303	Steve	Callahan	<i>Screenprint Painting</i>	2026	Screenprint and Acrylic on Silk	36 x 48	NFS	Screen-printed image of paint marks on silk. Exploring the reproductive qualities of photography with the uniqueness of one-off gestural paint.

304	Val	Roberta	<i>wall on a wall on a wall</i>		Oil on Canvas	14 x 18	NFS	
305	Joe	Fuiman	<i>Philadelphia Refracted Light</i>		Photograph	19 x 25	\$750	
306	Jadiss	Chen-Nguyen	<i>Remember You are at War</i>	2026	Oil on Linen	17 x 13	\$542	The imagery in the foreground of the monks is derived from family archives of a funeral service.
307	Kaldric	Dow	<i>Hopeful Boy (Collage)</i>		Collage and Acrylic	30 x 40	\$2,500	
308	Julian	Cushing	<i>Self-Reflection (Public)</i>	2026	Oil on Linen	16 x 12	NFS	Painted "en plein air" using window reflection.
309	Laurie	Doran	<i>Out of the Darkness</i>		iPad Painting	14 x 20	\$225	Finding hope in the darkest of times.
310	Itzel	Aguilar	<i>Phase 1</i>	2023	Acrylic, Crochet Wool	18 x 18	\$500	Nunca Fue Tu culpa series is an ongoing body of work that explores the lasting impact of generational trauma, memory, and healing, reminding us that inherited wounds are not our fault.
311	Craig	Howarth	<i>Peaked Early</i>	2026	Found Papers, Acrylic on Wood Panel	12 x 36	NFS	
312	Annabelle	Schafer	<i>Knotweed</i>	2026	Chine Colle on Arches	13 x 16 x 1	\$250	
313	Richelle	Kota	<i>For All the Sadness in the World, There is a Bright Pink Joy</i>	2021	Mixed Media	13 x 14 3/4 x 1/2	\$750	Combining suminagashi, printmaking, and analog collage - for all the sadness in the world, there is a bright pink joy - shows the beauty that can exist in darkness.
314	Andy	Ita	<i>Untitled</i>		Colored Pencil	8 x 10		
315	Rebecca	Michaels	<i>Palimpsest</i>		Eco Dye	8 x 10		
316	Miquon	Brinkley	<i>Breakfast of Champs</i>	2026	Acrylic on Canvas, Inkjet Transparency, Acrylic Markers	14 x 18.5	\$75	Inspired by moments listening to "Tone's Rap" by Ghostface Killah and BadBadNotGood.
317	Jenny	Hartt	<i>Doomscrolling Past Life</i>		Acrylic	40 x 30	\$750	Piece is part of a 2+ year project about technology, the attention economy and being human.
318	Maya	Angela	<i>Organized Chaos</i>	2026	Acrylic Paint on Canvas	24 x 36	\$100	Inspired by the unorganized thoughts that I organize in my head.
319	Marc	Murphy	<i>Fortune</i>	\$2,025	Screen Printed by Hand	7 x 12	\$275	This was my lunch one day.
320	Jim	Lint	<i>Old Man</i>		Acrylic, Pastel, Ink, Wood	34 x 5 x 5	\$825	
321	Samie	Dozor	<i>Let Me Tell You About My Past</i>	2025	Acrylic & Collage on Canvas	24 x 24	\$425	
322	Lily	Henri	<i>Another Day, Another Dolla</i>	2025	Photography - Black and White	16 x 20	\$100	Leaving class, traveling on the sub, when I ran into this guy who had a long day of work who let me capture him.
323	Victor	Assof "Shabambizzle"	<i>Forest King</i>	2018		24 x 12 x 8	\$3,800	Indigenous Artist with deep shamanic roots, fusing organic elements into a fluid form.
324	George	Dixon	<i>Say No to Fish Tacos</i>	2026	Wood, Papermache, Aluminium, Net Float with Barnacles	28 x 20 x 3 1/2	\$320	My dearest partner orders fish tacos. I prefer my fish alive or at most raw. I say no to fish tacos. She rolls her eyes. I roll mine too. Love Survives. The fish flick and shimmer, they dart and they flow, finding the gaps where good fish should go. She laughs at my logic. I stand by my plea. The fish make their escape and tail wave thanks to me.
325	Sy	Studios	<i>Remnants of Past: The Rabbit and the Mouse</i>	2014	Oil Painting	18 x 24	\$580	Oil painting of animal masks found in old villages during travels across the globe.
326	Dione	Shareef	<i>Electro Echo</i>	2026	Multi-Media on Canvas	8 x 11		
326	Dione	Shareef	<i>Electric Echo</i>	2026	Muti-media on canvas	8 x 11	\$275	
327	Maxwell	Brenneman	<i>Rite of Spring (Fermata)</i>	2025	Oil on Linen	7 x 12	\$200	
328	M.D.	Long	<i>A Welter of Conflict</i>	2025	Monotype Collage	16 x 18 x 1	\$800	
329	Krystina	Vazquez	<i>Moth of Inner Knowing</i>	2026	Acrylic Paint, Oil Pastel, Oil Stick	8 x 10	\$88	A symbol and relic of Life meeting Death. The feeling of knowing without reason. Just a feeling. @tinaniteowl
330	Jodi	Canfield	<i>Cherry Hill Sober</i>	2026	Mixed Media	11 x 5 x 1 1/2	\$100	This piece explores the iconography of suburban landscapes, those that blend the experience of being so specifically in a place that it becomes a liminal journey. The repetition of form that makes our lived experiences an overlapping memory unmoored.
331	Andrew	Cerami	<i>Aufhebung</i>	2026	Acrylic on Canvas	24 x 20	\$950	
332	Marta	Murray	<i>Fried</i>	2025	Acrylic, Ink, Oil, Heritage Foundation screen capture on canvas	12 x 16	\$500	
333	Ian	Winscom	<i>Portal</i>	2026	Goache and Color Pencil	71 x 69	NFS	
334	Ashley	Birmingham	<i>Laced</i>	2025	Acrylic	20 x 24	NFS	
335	Mo	Darwish	<i>Tiny Flesh - Music Box (Diptych)</i>	2025	Mixed Mediums / Sound Art	Box: 3 1/2 x 3 1/2 Painting: 3 1/2 x 3 1/2	\$300	A music box interactive Diptych. Converting poetry to Braille, and then Braille to a musical sheet note. The final result is an artwork that converts poetry or words to a musical construction while maintaining the legibility of the Braille word.
336	Rowan	DeWitt	<i>Close, Minimize, Expand</i>	2024	Pen, paper, collage	20 x 17	NFS	About growing up on the internet as an artist
337	Nick	Feeley	<i>Blue Hole</i>	2024	MDF and Glass	17 x 19 x 4	\$3,000	
338	Peter	Balderston	<i>Desert Hare</i>	2026	Photo Collage	12 x 9 x 1	\$165	
339	Andy	Vible	<i>Wonder Boy</i>	2018	Oil on Canvas	46 x 42	\$5,432	Featuring Ben Franklin from the \$100 dollar bill.
340	Rowan	DeWitt	<i>Jello Party</i>	2026	Risograph	8 1/2 x 9	NFS	

342	Christopher	Vazquez							
343	William	Hoyt	<i>Movements Annotated</i>	2025	Acrylic on Canvas	30 x 40 x 1	\$500		
344	Lisa	Bain	<i>Squish</i>	2025	Collage	9 x 12	NFS		
345	Bayah	Ham	<i>Cats</i>	2024	Ink Pen	11 x 14	NFS		
346	Jill	Cucci	<i>What Could Have Been</i>	2026	Mixed Media on Canvas	24 x 30	\$1,300		"What Could Have Been" is a fun playful nod to Ben Franklin's preference for the wild turkey over The Bald Eagle, this piece imagines an alternative national symbol rooted in grit rather than grandeur. The stars show 2nd, 3rd, and 4th choices.
347	Reese	Juel	<i>The Quiet Storm</i>	2026	Found Object (Street Sign), Acrylic & Oil	18 x 12	\$200		
348	Ian	Winscom	<i>Soak</i>	2025	Goache and Color Pencil	68 x 48	NFS		
349	Marc	Murphy	<i>Tha Sauce</i>	2025	Screen Printed by Hand	6 x 6	\$250		This was my lunch one day.
350	SN		<i>Falling Back</i>	2025	Acrylic on Canvas	24 x 36	\$400		After work enjoyment.
351	Arin	Caveney	<i>Hold my Spot</i>	2026	Watercolor, Colored Pencil	9 x 12	\$55		
352	Joseph	Eggleston	<i>Nap II</i>	2021	Oil, Oil Pastel, Acrylic, Wax Pastel on Canvas	16 x 20 x 1	\$1,200		
353	Kathryn	McQuade	<i>Before I Knew</i>	2020	Mixed Media on Wood	10 x 24	\$300		@kgm_art_
354	Tia	Mat	<i>Untitled - 001</i>	2025	Cotton & Acrylic	50 x 7	NFS		
355	Donald LeRoy	Wallace II	<i>Monsters Under the Bed</i>		Acrylic, Cardstock, Cardboard on Canvas	24 x 36	\$10,00		Some monsters dance under our beds.
356	Raphael	Fenton-Spaid	<i>Zelda Zonk</i>	2026	Mixed media on panel & frame	18 x 14	\$750		
357	Jacob	Lunderby	<i>OSLO</i>	2026	Graphite on Paper	14 x 11	\$800		
358	Chad	Wanzek	<i>Shore</i>	2023	Shore	5.8 x 8.4	\$400		A self-contained looped video object.
359	Riggsby	Lane	<i>Spiraling</i>		Acrylic on Canvas	60 x 72			Layers and depth, compiling into itself.
360	Dillan	Anearn	<i>Confusion</i>	2024	Denim & Acrylic	12 x 12	\$150		Created with draped scrap denim & painted with acrylic, this piece shows the evolution of feeling during a time of hardship that can't be controlled.
361	Dianne	Koppisch Hricko	<i>Enclosed</i>	2022	Dye, Monoprinted Silk Broad Cloth, Overprinted, Hand Sewn, Silk, Organza Appliqué, Sticked, Beaded, Couched	17 x 19	\$950		Enclosed is one of a series of dye-based mono prints using enclosed or ovoid forms as a starting point. I began by drawing into thickened dye and printing it on silk. Layers of patterns were printed next, followed by direct drawing with dye. Previously dyed silk organza was layered onto the piece, and the surface was embellished with stitching, beads, and couched thread. This womb-like form feels safely enclosed.
362	Tedd	Pronnicki	<i>Meander</i>	2026	Acrylic / Lumber / Stain	33 x 48 x 3	NFS		
363	R.E.B.		<i>Visiones de Sisifo #7</i>	2025	Acrylic on Panel	8 x 10	\$200		Part of a series exploring the restraints and possibilities of using a grid foundation for a painting.
364	Eliza	Clifford	<i>Arch #3 (26/30)</i>		Screenprint on Cotton, Batting, Thread	6 x 6			
365	Niko	Walczuk	<i>Melting Icecream</i>		Ceramic	4 x 3 1/2 x 3 1/2	\$80		Inspired by friendlies ice cream sundaes and made into a rattle!
366	Pascal	Rene	<i>Fond Farewell</i>	2026	Oil on canvas	31.5 x 25.5	\$3,000		This piece is inspired by Auguste Ottin's sculpture, Polyphemus Surprising Acis and Galatea, from the Medici Fountain in Paris. I was moved by how the giant is looming right over them, but the lovers only see each other. That contrast is what drove me to paint this. It's a reminder of how easily we can get distracted from caring for the people closest to us. With so much chaos and uncertainty in the world right now, the work forces you to realize that the faces of the people we love are the things we look for in the end.
367	Miquon	Brinkley	<i>Self Evident Truths</i>	2024	Inkjet Print, Acrylic Paint, Movie Blood	34 x 40 x 2	\$250		Murica
368	John T.	Emory	<i>Untitled</i>	2026	Assemblage	11 x 17 x 5	\$1,000		Every 2nd amendment, gun-collecting, shit-talking "patriot" is a coward. #GovernmentOver-Reach, #2A, #HoldYourGround, #DontTreadOnMePlease
369	Alissa	Zilber	<i>Ravescape</i>	2026	Screenprint	11 x 15.5	\$250		
370	Smiley	#PhillyPhilA	<i>Flwr Patch Field of Joy</i>	2026	Heavy Body Acrylic, Oil Pastel, and Spray Paint	42 x 56 x 2	\$4,000		This piece just makes you smile, as you follow the vines from which flwrs bloom your eyes feel what your heart sees.
371	Bethanne	Frazer	<i>L'Origine du Monde (After Courbet)</i>	2026	Oil on Canvas	18 x 24	\$666		
372	Carla	Alizzi	<i>Restless River</i>	2026	Collage, photography, acrylic, cyanotype	11 x 17	NFS		Restless River is a collection of found images, photos taken by me, and cyanotypes collaged together.
373	Desiree "Redeem"	Robinson	<i>Patience</i>	2026	Watercolor, Acrylic	30 x 40	NFS \$150		"Patience" speaks to the waves of life- however, through patience, peace will find you!
374	Adriana	Burgos	<i>You Can't Sit with Us</i>		Screenprint	15 x 17	\$120		
375	John T.	Emory	<i>Blinded</i>	2026	Spray Paint, Polycrylic on Plywood	31 x 31	\$750		Ode to Robert Indiana

376	Louis	Gribaudo	<i>2 Columns of Stacked Triangles</i>	2020	Acrylic on 18 Ounce Banner	44 x 44 x 1 1/2	\$3,400	about color frequencies and how they affect one's vision and emotions, delivered through repetitive, simple shapes.
377	David	Jablow	<i>Blessed Beyond Measure</i>	2026	Painted Ceramic	7 x 4 1/2	\$800	
378	Samie	Dozor	<i>Hullabaloo-Noise & Confusion</i>	2026	Acrylic & Collage on Canvas	20 x 24	\$350	
379	August	Davis	<i>Reach for the Stars</i>	2019	Digital	12 x 18	\$75	
380	Felix	Kauffman	<i>Angel (Archaic Smile Pepe)</i>	2023	Xylene Transfer w Playdough & Gel Pen	11 x 14	\$60	A psychedelic angel manifesting, in part, as the ambivalent (and sometimes malicious) symbol of Pepe the Frog.
381	Beatrice	Da Art Jawn	<i>Da Messenger</i>	2022	Acrylic, Mixed Medium, Clay, Beads on Canvas	36 x 36	\$6,000	"Don't shoot the messenger." This is my visual representation of what it's like to be a psychic medium. To be the one to bear the messages that no one wants to hear or accept, but someone has to do it.
382	Lacey	Mack	<i>Fish Puppet / Costume</i>	2025	Fabric, Metal	67 x 37	NFS	Made & worn for the Philly Puppet Slam at Studio 34 in March 2025.
383	Andrew	Chalfen	<i>Celestial Estuary</i>	2026	Acrylic on Cut Paper Collage	48 x 24 x 1.5	\$5,000	I make puzzle pieces and then try to solve the puzzle of the composition through a combination of randomization and intentionality.
384	Carolina	Judith Downey	<i>Untitled</i>	2026	Pastel on Newsprint	24 x 36	\$500	
385	Will	Butchko	<i>Hole (again)</i>	2026	Acrylic, Ink, Pencil, Soil	12.5 x 9.5 x 1.5	NFS	I <3 holes. I always draw and paint holes. They are simultaneously empty and endless. In nothingness there can be anything.
386	Michael	Jicha	<i>Guardian Angels</i>	2018	Photograph on Paper	14 x 17 1/2	\$250	
387	Joe	Fuiman	<i>"Wonder Land" Ocean City NJ</i>		Color Photography	17 x 21	\$350	
388	Bridgette	Bussey Matison	<i>M'Bife</i>	2026	Acrylic on Canvas	48 x 36 x 1	\$400	This is a visual interpretation of the song M'Bife by Amadou & Mariam.
389	Jim	Biglon	<i>Boys Will Be Boys</i>	2025	Ink, Pencil on Paper	46 x 42	\$600	Boys Will Be Boys is a comment about the pressure for "men" to be aggressive and violent. This unfortunately begins at a young age in our society and continues even now.
390	Claire	McBride	<i>No Name</i>	2026	Pen and Ink		NFS	
391	Evyn	Jordan	<i>FREE STRUGGLE</i>		Mixed Media	8 x 10		
392	Ashley	Birmingham	<i>X</i>	2017	Acrylic	16 x 20	\$200	
393	Jamie	DeAngelis	<i>Oblivious</i>	2026	Mixed Media on Paper	8 x 10	\$100	Collage on illustrated background from 2026 Februllage daily collage challenge
394	Robert	Zurer	<i>Reptilian Vaudevillian</i>	2025	Oil on Linen	48 x 36 x 2	\$6,500	
395	Joseph	Eggleston	<i>Barb</i>	2023	Oil and Acrylic on Shaped Canvas	12 x 14 x 1	\$460	
396	James	Stambaugh	<i>Gabricus Fears that which Emerges from the Burning Bush</i>	2026	Mixed Media Collage	24 x 18 x 1	\$125	
397	Lily	Henri	<i>Blissful Expression</i>	2025	Photography - Black and White	20 x 30	\$210	A very vulnerable stroll through Market Street turned into capturing a black man's joy.
398	Madylan	Coleman	<i>New Heights</i>	2025	Hand-Spun Yarn Weaving	15 x 12	\$175	
399	Vallyn	Murphy	<i>Look Up! Center City Philadelphia</i>	2024	Pinhole Camera Positive on RC Multigrade Paper	7 x 5 x 1	\$165	This image was made with a pinhole camera created from an oatmeal container body and an aluminium can lens. The camera has no viewfinder, so I shot mid-day for an optimal result. The photo negative was made by removing a piece of tape over the lens & exposing the photo paper inside to UV light. Negatives were developed in the darkroom. A positive was then printed with an enlarger. Everything was then processed & dried. This is a photo of the BNY Mellon Building in Center City Philadelphia.
400	Mo	Darwish	<i>Whimsical - Music Box (Diptych)</i>	2026	Mixed Media and Sound	Box: 4 x 3 1/2 x 3 1/2 Painting: 3 1/2 x 3 1/2	\$250	A music box interactive Diptych. Converting poetry to Braille, and then Braille to a musical composition. The final result, artwork that converts words to a musical construction while maintaining the legibility of the Braille words.
401	Gabriel	Kopp	<i>Resurrection of the Middle Class</i>	2025	Odds and Ends, Oil Paint, Canvas Strips	37.5 x 48	\$450	The original piece was created for my friends' group show, so I have Alec Ullman and Noah Burns to thank for the man to the right and the wonderful underlying texture. Something communal about this piece, like a mural painted over a mural. I love jungles, and was thinking about the apocalypse while painting.
402	Eliza	Clifford	<i>Arch # 5 (30/30)</i>	2026	Screenprint on Cotton, Batting, Thread	6 x 6	\$130	
403	Dione	Shareef	<i>Fuchsia Pop</i>	2026	Oil Pastel on Canvas	8 x 11	\$275	
404	Allison	Frick	<i>Hand</i>	2025	Silk, Silk Thread, Uranium Glass Beads, Repurposed Rulers	10 x 6	\$200	Glows in black light.

405	Shari	Heck	<i>Jazz de Boco I</i>	2026	Acrylic, Permanent Marker, Mixed Media	24 x 18	\$300	Part of an ongoing mixed-media series from the start of summer 2026. Including various small fragments from a formative, turbulent year. Sealed with love.
406	Tori	Thomas	<i>Juvenile</i>	2026	Oil on Canvas	20 x 30 x 1.5	\$650	
407	David	Markowski	<i>Adrift</i>		Oil Paint	20 x 16		Sometimes in life (and your afterlife) you feel adrift and rudderless. When the world is dark and stormy, just go with the current.
408	Jihan	A. Thomas	<i>Imagine Over that Horizon</i>	2025	Acrylic Paint, Glitter, Thick Medium on Canvas	11 x 14	\$500	This painting is part of a series of work that describes the self as the deepest form of resource. In that our imaginations are our own ultimate horizon.
409	Liz	Krick	<i>Babydoll XXX</i>	2024	Acrylic on Canvas	8 x 7 3/4	\$225	I paint a lot of doll faces, and felt classic blow up doll needed her place amongst the others.
410	Eliana	Berson	<i>Rainbow 3</i>	2026	Paint Marker on Canvas	10 x 8	\$70	This one makes me think of melted sugar.
411	Amy	Gallagher	<i>Kensington Football</i>	2017	Photography	12 x 15	NFS	
412	Kelly	Lawler	<i>Root Chakra Weave</i>	2026	Watercolor, Ink, & Thread	24 x 24	\$777	
413	Courtney	Syrnick Drake	<i>22:04 (It's 12:17 somewhere)</i>		Oil on Ceramic (Bisque-Fired)	15.75 x 27 x 1	\$1,000	Bisque-fired ceramic surface with hole in center, painted to show a nightstand and mirror reflection.
414	Wendy	Shields	<i>Dreaming</i>	2026	Hand Carved Hand Printed Woodblock Print	10 x 12	\$120	
415	Samie	Dozor	<i>Met' A Mor' Pho Sis</i>	2026	Acrylic & Collage on Canvas	18 x 24	\$325	
416	Seth	Akgün	<i>Hasret Hasret Hasret</i>	2025	Copperplate Intaligo Print	14 x 11	\$80	
417	Shaleia	Rogers-Lee	<i>The Sun in July</i>	2026	Tempera Paint Sticks and Acrylic Marker on Watercolor Paper	15.25 x 12 x .75	\$250	
418	Sandra	Benhaim	<i>Florid-2 (Silver Lining)</i>	2022	Watercolor, ink, crayon, colored pencil on Arches cold-pressed rag paper	35 x 27	\$1,100	This is a vibrant, abstract mixed media piece with a great textural quality. It is reminiscent of, and it references, landscape, but it allows the viewer to fill in the specifics and details. This work is one in a series of three.
419	Isabelle	Leong-Kahler	<i>Dust to Dust</i>	2025	Woven Cotton, Synthetic Indigo-colored dye	40 x 13	NFS	
420	Kelly	McGovern	<i>lucky 13</i>	2025	Photograph	20 x 20	\$450	Photograph from the demolition derby in central PA.
421	Connor	DiMartino	<i>Outside the Lines</i>	2025	Digital Illustration	17 x 11	\$50	With this piece I aim to emphasize the tension between the surface level innocence and darker internal symptoms of PTSD offering a critical reflection on how trauma can be masked by cultural symbols of joy and playfulness. With the use of these symbols I challenge the viewer to question how happy imagery can obscure the realities of trauma.
422	Vanessa	Hazzard	<i>Washboardroom</i>	2020	Mixed Media Assemblage - Wooden Washboard, Paper, Chicken Wire	13 1/4 x 24 1/4	\$400	Washboardroom explores the tension between achievement and success. Childhood awards, academic degrees, and professional milestones are fastened to a washboard & trapped beneath chicken wire. Together, they speak to the labor of proving one's worth and what success means when the path is obstructed.
423	Caroline	Twohill	<i>Red Flower</i>	2026	Ceramics	6 x 6 x 1/2	\$60	Hand-built stoneware ceramic plate, hand-painted.
424	Caroline	Twohill	<i>Blue Flower</i>	2026	Ceramics	7 x 7 x 1/2	\$60	Hand-built stoneware ceramic plate, hand-painted.
425	Caroline	Twohill	<i>Purple Flower</i>	2026	Ceramics	7 x 7 x 1/2	\$60	Hand-built stoneware ceramic plate, hand-painted.
426	Martha	O'Connell	<i>Did They Pass to the Other Side?</i>	2023	Pencil, Gouache, Acrylic on Wood	29 x 22	\$400	Chaos and Insomnia
427	Lo	Blair	<i>It's Always Like This</i>	2019	Collage	16 x 20	NFS	These pieces are from a larger series titled "A Fire We Cannot Put Out". I made these works to illustrate the complicated feelings I had after my brother Ryan's death in 2018. I try to show them often as a legacy project to him.
428	James	Oliver	<i>Chopper 69'</i>	2020	Acrylic on Canvas	40 x 40	\$4,300	
429	Uvexa	Dill	<i>Zombies Doing Gymnastics</i>	2026	Acrylic on Paper	9 x 12	\$25	
430	Louis	Gribaudo	<i>Musical Landscape</i>	2025	Acrylic, Latex, Paper on Canvas	48 x 48 x 1 1/2	\$2,800	My visual interpretation of musical chords and notes, creating an imaginary landscape.
431	Rachel	Zimmerman	<i>Untitled / Atherholt Machine Shop</i>	2004	Silver Gelatin	15 1/2 x 17 1/2 x 1	\$600	
432	Darlene	Leohansson	<i>Glass Ceiling</i>	2026	Inkjet Print	17 x 22	\$44	My work explores identity and overcoming barriers imposed by social expectations.
433	Reuben	Studrance-Whitehead	<i>Bakery 350</i>	2026	Acrylic paint & Modeling Paste	16 x 20	\$100	It's about baking
434	Wendy Raskas	Greenberg	<i>Scratch & Sniff</i>	2015	Mixed Media Collage w/ Found Objects	18 x 24	\$225	
435	Adriana	Burgos	<i>Habla a Dios</i>	2025	Collagraph and Copper Etching	21 x 12	\$120	
436	Rachel	Cohen	<i>Decatlect to Recatlect</i>	2026	Laser Print & Acetone, Charcoal, Pen, Acrylic, Graphite	13 x 13	\$10	
437	Cole	Gradeck	<i>Whiting Baked in the Shape of Dolphins</i>	2026	Oil on Plywood	10.25 x 13	\$600	Work represents a copy of an image from a French cook book. 70s food photography is good enough to eat.

438	Pat	Cummings	<i>Untitled</i>	2026	Mixed Media	14 x 11 x 3/4	\$325	
439	Laurie	Doran	<i>Putting the Wheels in Motion</i>	2026	iPad Painting	16 x 20	\$225	Celebrating the potential of new possibilities.
440	Youssef	El-Bahtimy	<i>One Day</i>	2026	Disposable Contact Lens Packaging	72 x 12 x 12	\$50	The piece can be lightly touched to twist supporting ribbons and then let the spirals twist.
441	Joe	Fuiman	<i>Down on Skid Row</i>		Color Photograph	20 x 20	\$450	
442	Johnny	Naked	<i>Burned</i>	2024	Photography	72 x 48 x 1 1/5	\$1,200	
443	Ainsley	Bruton	<i>That Thing That Lives in Your Belly</i>	2026	Oil on Canvas	30 x 22 x 6	\$350	Folded canvas - 3D with body forms squashed against each other, rabbit in central square.
444	Emma	Ruth	<i>Worm with Fishnets</i>	2024	Foam, Toilet Paper, Acrylic Fishnets	16	NFS	The queerest worm in town.
445	Janine	Wheatley	<i>Abandoned American Gothic</i>	2023	Framed ink drawing on paper	8 x 8.5	\$200	The beauty of rot
446	Joni	Woods	<i>Whistle Blowers</i>	2026	Plaster of Paris	9 1/2 x 9 3/4	\$100	
447	Kimberly	Mehler	<i>Reimagined - Osmunea Spectabilis</i>	2024	Watercolor & Pastel	16 x 29	\$600	I find mystery and meaning in the complexity and beauty of the organic world, and hope that my work joins the chorus of artists calling for protection. See poem attached.
448	Samuel	Pitzer	<i>Mi Amor</i>	2026	Acrylic and Colored Pencil	36 x 24 x 1 1/2	\$800	This piece is about finding love at first sight through a shared vice or addiction.
449	David	Botkin	<i>Reflection</i>		Markers, Highlighters, Crayons	8.5 x 11	\$200	Inspired from a daydreaming picture of the Benjamin Franklin Bridge.
450	Kalila	Jones	<i>Birbizaur Comic #1</i>	2026	Mixed Textiles, Machine Knit	36 x 36	NFS	This piece showcases a gentle giant, the "oibizaur" from a variety of perspectives. The Piece was made using batik techniques & thickened dye paste. @kalilacrochet on social media
451	Liz	Silbaugh	<i>If We Could See</i>	2025	Acrylic on Canvas	51 x 54	\$1,000	
452	Brielle	Green	<i>Liminal</i>	2025	Oil on Wood Panel	18 x 24	NFS	
453	Sebastian	Casas	<i>LOVESEAT</i>	2024	Sculpture	33" x 34" x 40"	\$2,275	
454	Emma	Ruth	<i>Star Sconce / Moon Sconce</i>	2025	Steel	16 x 16 x 4	Pair \$200	
455	Lo	Blair	<i>I'll Come Meet You Under The Saguaro</i>	2021	Collage	16 x 12	NFS	These pieces are from a larger series titled "A Fire We Cannot Put Out". I made these works to illustrate the complicated feelings I had after my brother Ryan's death in 2018. I try to show them often as a legacy project to him.
456	Jenny	Hartt	<i>Doomscrolling Past Death</i>	2024-2026	Acrylic on Cotton Canvas	40 x 30 x 1.5	\$750	Piece is part of a 2+ year project about technology, the attention economy, and being human (incl. themes of grief).
457	Romeo	Saunders	<i>Ace of Hearts</i>	2026	Acrylic on Canvas	5 x 7	\$100	The ace of hearts here is a combination of the playing card as well as the three of swords, free from pain.
458	Maria	Chambers-Goldberg	<i>Snowbaby</i>	2026	Mixed Media on Paper	12 x 15	NFS	
459	Lynn	Palewicz	<i>Fetal Unicorn</i>	2026	Watercolor and Silicone	10 x 10 Framed	\$350	This is the first piece of a new body of artwork.
460	Shannon	Daugherty	<i>My Power</i>		Perler Beads, Jump Rings	2.5 x 8	\$120	
461	Victor	Assaf "Shahambizzle"	<i>El Darado</i>	2025	Mixed Media	20 x 16	\$2,000	My ancestry is a pre-Columbian shamanic tribe of the Amazon. Also known as El Darado.
462	Jim	Lint	<i>A New Coin</i>		Acrylic, Colored Pencil	6.5 x 5.5		
463	James	Cole	<i>The Electric Bride</i>	2026	Oil	26 x 26	\$500	The Electric Bride reimagines the classic horror icon through funhouse mirror distortion, transforming a familiar image into an exploration of identity.
464	Francis	King-Harvey	<i>My Calla Lily</i>	2026	Oil, Velour and Gold Jewelry on Canvas	30 x 40	\$1,400	
465	Margaret	Mahoney	<i>Out and About</i>	2025	Acrylic & Cardboard	20 x 10	\$100	
466	Fransisco Jesus	Gomez	<i>Maybe Don't Touch my Hair...</i>	2026	Acrylic on Canvas	16 x 20	\$250	
467	Diedra	Kreiger	<i>How to Get Started – Video Version (Vibe Coded)</i>	2026	Laptop, Camera, Headphones, HTML, Web Browser, Look Up Tables	Variable	NFS	An iterative recording experiment inspired by How to Get Started (John Cage) and its installation at The Public Trust. Speak extemporaneously for up to [X] minutes on prompts you write yourself.
468	Paul	Swenbeck	-	2023	Ceramic	20 x 16 x 11	\$1,900	In honor of Patrick Maguire.
469								
470	Tess	Studio	<i>Together we will Defy the Times</i>		Cotton T-Shirts Collaged	28 x 24 x 1	NFS \$275	
470	Aaviir	Braxton	<i>Lost one, Found & Lost</i>	2026		21 x 70	\$300	It shows the progress on how I got better at sewing (Started 1 month ago), feeling like a lost person. It also shows that somebody can change their outer look, but not who they really are.
474	J	Wray	<i>Carnivorous Plant</i>	2025	Applique on Repurposed Coat	30 x 22 x 1	\$300	
475	Ingrid	Koppisch	<i>Looking for a Sign</i>	2026	Irish Spring Soap	48 x 48	NFS	Arrows made of irish spring soap forming a spiral.

476	Cacie	Rosario Jackson	<i>Washington, D.C. - 1963</i>	2025	Bricks, Ink	7 3/4 x 6 1/2	NFS	
477	Timothy	Belknap	<i>Literally Great!</i>	2026	fireworks, glass, glue	16" Dia	\$250	
478	Phillip	Sample	<i>Geese</i>	2026	Porcelain Cast	12 x 11	NFS	
479	Imani	Anderson	<i>Altar I</i>	2026	Stoneware, Glaze	7 x 12 x 12	\$425	Altar I captures a sacred moment. Inspired by cairns - pillars of stacked stones used throughout history in spiritual practices - my work invited viewers into a ritual: to pause, reflect, or express gratitude. Altar I is composed of two stones, hand-built and sculpted to evoke an organic form, with the base stone finished through burnishing. The varied glaze treatment recalls the textures and color palettes I admired during my travels on Cape Breton Island, Nova Scotia.
480	Connor	DiMartino	<i>Nick - AT - Nite</i>	2026	Ceramic	10 x 12 x 10	\$200	A critique on the treatment of child stars past spotlight
481	Will	Wolf	<i>Hazards</i>	2025	Mixed Media	16 x 9 x 5	\$3,000	
482	Winn	Costantini	<i>Yellow Vase with Flowers</i>	2026	Wood-Fired Ceramic	12 x 8 x 6	\$425	
483	Em	Downes	<i>I Would Rather Cry Than Have a Reason To</i>	2020	Earthenware, Glaze, Chain	16 x 16 x 16	\$500	Going through heavy grief from family loss, the pandemic, and working on my undergraduate degree, I created this sculpture to depict the many emotional sides to crying / repression.
484	Rob	Scales	<i>Various Mushroom Figures</i>	2026	3-D Printed Plastic, Laser Engraved Wood	9.5 x 10 x 6	\$300	A collection of mushroom characters designed by Rob Scales
485	Daniel	Krantman	<i>Slough</i>	2026	Fabric	120 x 60	\$1,100	It was created for a dance film and is meant to be draped over objects in order to recontextualize manmade shapes as having a basis in nature.
486	AJ	Durden	<i>Not a Diary</i>	2025	Recyled Fabric, Multimedia Elements, Digital Prints	Prints: 10 x 14 Book (Open): 11 x 17	NFS	This soft sculpture features a compilation of personal journal entries, notes app rants, and scribbles reimagined into an interactive form. View and touch the artist's most vulnerable thoughts, never meant for the public eye!
487	Exer	Thurston	<i>Cloud Study II</i>	2025	Cast Aluminium, Kiln Brick	8 x 13 x 5	\$2,400	
488	Winn	Costantini	<i>Cormorants</i>	2026	Wood-Fired Ceramic	8 x 6 x 10	\$475	
489	Hope	Vanessa A	<i>CA Oranges</i>	2026	Ceramic, White Stoneware, Underglaze	2 x 3 x 1.5	\$125	
490	Hope	Vanessa A	<i>Small Home Chain Pot</i>	2025	Porcelain, Ceramic, Underglaze Pencil	4 1/2 x 5 x 4	NFS	
491	Cassie	Jones	<i>Cagey</i>	2025	Soda Fired Stoneware	4 x 4 x 2 1/2	\$175	
492	Niko	Walczuk	<i>Gentleman Clown</i>	2025	Ceramic	4 x 3 1/2 x 3 1/2	\$600	Hand-built clown.
493	Lauren	Stichter	<i>Living Origin Bowl 1</i>	2026	Ceramic	5 x 9	\$125	This bowl is one of a larger body of work. 76 in total.
494	Cassie	Jones	<i>Green Goop</i>	2025	Paper Porcelain, Clay, Glaze	2 1/4 x 4 x 2	\$125	
495	Winn	Costantini	<i>Going in Circles</i>	2026	Wood Fired Ceramic, Kanthal Wire	7 x 7 x 13	NFS	
496	Lauren	Fiasconaro	<i>Untitled</i>		Cyanotype and Pen	7 x 9	\$85	
497	Lauren	Stichter	<i>Living Origin Vessel 1</i>	2026	Ceramic	7 x 8	\$175	This vessel is 1 of a larger body of work. 76 in total. For opening night, light the candle. Matches provided.
498	Grace	Johnson	<i>Fertile: Material</i>	2022	Handbound Book with Polymer-Printed Text and Inkjet Images	7 x 7 x 1/4	\$100	Book can be touched and flipped through by patrons!
499	Christopher	Richards	<i>The Vice President</i>	2026	Linen, Pigment, Papermache, Cherry	27 x 12 x 12	\$400	
500	Dante	Sisofa	<i>As Above, So Below</i>	2026	Single-Channel Video (Loop), CRT Television Installation	60 x 12 x 12	NFS	As Above, So Below is a fixed observation of sunlight reflecting across the Delaware River. As the current shifts, points of light gather and dissolve until the surface resembles a field of stars. Presented as a continuous loop on a CRT television.
501	Rose	Luardo	<i>Ristorante Filipino</i>	2026	Foam clay, paint, papier mache, found placemats	14 x 12 x 6	\$100	Food is fantastic to stare at
502	Rose	Luardo	<i>Guts</i>	2026	Facebook Marketplace chair, spray foam, paper mache, foam clay, house paint, found items	4' x 3' x 4'	Make an offer	Made in collaboration with Emma Cupley-Eisenberg for the Fat Swim book launch. The prompt: What is the opposite of Ozempic?
503	Jim	Lint	<i>Flip Face</i>		Wood, Acrylic, Ink, Pastel	8 x 6 1/2 x 15 1/2		
504	Will	Butchko	<i>New Leaves</i>	2026	Ink and Acrylic	12 x 9 x 1	NFS	I love the color of new leaves in the sun.
505	Nafeeza	Hassan	<i>OG Ghost</i>		Vinyl on Paper	9 x 6		
506	Meghan	Cox	<i>Ok Okay</i>	2025	Oil on Paper Mounted to Panel	11 x 9 x 1	\$1,200	
176-L	Jillian	Riseman	<i>Black Trash Jar</i>	2020	Ceramic	3 x 3 x 3	\$45	This small trash can serves as a functional jar to hold trash OR treasure!
176-R	Jillian	Riseman	<i>Small Recycling Cup</i>	2024	Ceramic	3 x 3 x 2	\$45	This tiny recycling bin is here for all your trashy needs!

341-L	Ken	Huang	<i>Fragile Clockwork</i>	2026	Polished Wood, Glass, Brass, Wires	3 x 2 x 7 1/2	\$250	This chair was made with brass, glass, and basswood. It was hand-carved and fitted together with woven metal fixtures. The legs were created using flame-shaped glass rods, and everything was polished with a worn teak wood stain. I was going for an almost steampunk style with unique materials.
341-R	Kaisa	Huang	<i>Arctic Tsunami</i>	2026	Wire, Resin, Vinyl	6 x 6 x 5	\$222	This sculpture was made by carefully "painting" with UV resin. The chair is meant to invoke a delicate, elegant feel, as if to ride on a passing ocean wave, frozen in time for the viewer.
84-L	Jeannie	Seidel	<i>Goddess of the Red Moon Wand</i>	2025	Assemblage: Antique Bobbin, Discarded Vintage Jewelry	21 x 2 1/4 x 2	\$85	Please see wall plaque for detailed information.
84-R	Jeannie	Seidel	<i>Celestial Queen Wand</i>		Assemblage: Antique Bobbin, Discarded Vintage Jewelry	18 1/2 x 2 1/2 x 2 1/2	\$120	Please see wall plaque for detailed information.